

Sardar Patel Education Trust Managed
N.S. PATEL ARTS COLLEGE, ANAND

(An Autonomous College)

Affiliated to Sardar Patel University, V.V Nagar

Programme & Subject: BSW

Semester: I

Paper Code: UG01CBSW01		Total Credits 4
Title of Paper: Foundation of Social Work		
Objectives:		
<ul style="list-style-type: none"> • To understand history and evolution of social work profession in India and west. • To develop insights into the origin and development of ideologies and approaches to social change • Describe Conceptual understanding of Social Work Profession • Describe Social Work Mission and Values and their implications for the practice. 		
Unit	Description in detail	Weightage (%)
I	Social Work-I <ul style="list-style-type: none"> • Definition& Concept of Social Work • Nature of social Work • Characteristics of Social Work • Goals of Social Work • Objectives of Social Work 	20%
II	Social Work-II <ul style="list-style-type: none"> • Assumptions of Social Work • Principles of Social Work • Values of Social Work • Functions of Social Work 	20%
III	History of Social Work <ul style="list-style-type: none"> • Evolution of Social Work <ul style="list-style-type: none"> ○ In India ○ In UK & USA 	20%
IV	Social Work as a Profession <ul style="list-style-type: none"> • Profession - Concept& Characteristics • Attributes of profession • Interface between Professional & Voluntary Social Work 	20%

V	<p>Different Perspectives of Social Work</p> <ul style="list-style-type: none"> • Social Work as an Aim-giving Activity • Shramdan as a Social Work • Leadership Activities as Social Work • Work in Voluntary Welfare Agencies as a Social Worker 	20%
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- Annie Pullen-Sansfaçon (2013), *The Ethical Foundations of Social Work*, Stephen Cowden Routledge.
- Banks, S. (1995). *Ethics and Values in Social Work: Practical Social Work Series*, London: Macmillan Press Ltd.
- Compton, B. R. (1980). *Introduction to Social Welfare and Social Work*. Illinois: The Dorsey Press.
- Desai, Murli, (2006). *Ideologies and social Work: Historical and Contemporary Analyses*, Rawat Publication, New Delhi.
- *Encyclopaedia of Social Work* by Jainendra Kumar Jha, Anmol Publications Pvt. Ltd, New Delhi.
- Friedlander, Walter A. (1977) *Concepts and Methods of Social Work*, New Delhi:Prentice Hall of India Pvt. Ltd.
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- Singh, D. K. and Bhartiya, A.K. (2010). *Social Work: Concept and Methods*. Lucknow: New Royal Book Company.
- Skidmore, Rex A.(1982), *Introduction to Social Work*, New Jersey, Thackeray, Milton G. Prentice-Hall, Englewood Cliffs.
- Surendra Singh (Chief Editor). (2012): *Encyclopedia of Social Work in India*. Lucknow: New Royal Book Company.
- *Social Work: An Integrated Approach* by Sanjay Bhattacharya, Deep & Deep Publication, New Delhi.

Paper Code: UG01CBSW02		Total Credits 4
Title of Paper: Indian Society and Social Issues		
Objectives:		
<ul style="list-style-type: none"> • Understand and develop insight about sociological concepts for social work education and Practice. • Inculcate skills among students to understand and analyze social structure social system. • To make students understand about Indian society and culture. • To provide theoretical knowledge of various social issues. • To make students understand about social issues and the measures to combat the social issues. 		
Unit	Description in detail	Weightage (%)
I	Indian Social System <ul style="list-style-type: none"> • Emergence of Society • Society - Definition, Concept & Characteristics 	20%
II	Community <ul style="list-style-type: none"> • Definition and Concept • Characteristic of Community • Types of Community 	20%
III	Indian Culture <ul style="list-style-type: none"> • Definition and Concept • Characteristic of Culture • Social Norms • Social Control and Deviance 	20%
IV	Socialization <ul style="list-style-type: none"> • Definition & Process • Agencies of Socialization : School, Peer Group and Family 	20%
V	Social Issues <ul style="list-style-type: none"> • Definition, concept, nature, characteristics & causes • Social Issues: Poverty, Unemployment, Corruption & Population Explosion 	20%

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- Ahuja, Ram- Social problem in India Rawat Publications; 3rd Revised & Updated edition (2014).
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- Giddens, A. (1999): Sociology. Cambridge. Polity Press.
- MacIver& Page (1974): Society: An Introductory Analysis, Macmillan India Ltd. Jaipur
- Mills, Theodor (1991): Sociology of Groups. Prentice Hall. New Delhi.
- Madan, G.R. (1981): Indian social problem, New Delhi : Allied publication.

Paper Code: UG01CBSW03	Total Credits
Title of Paper: Field Work Practicum	6
Area of Field Work: Rural/Village Area	
Course Objectives:	
<ul style="list-style-type: none">• To study the rural and semi rural life in all its ramifications including group dynamics and power structure in rural community.• To study about the panchayat, gramsabha, role of the panchayat, sarpanch, talati etc.• To develop an understanding of the process of programme formulation and programme management of the rural local bodies, government and non government agencies.• To develop positive attitude to work in a rural community setting and to acquire the skills such as public relations, fact findings, leadership, networking, fund raising, budgeting, report writing, lobbying and advocacy required for a development worker.• To enable to work with disadvantaged groups in rural areas.• To enable to plan and implement methods, tools and techniques for intervention based on the needs of the community.	

Paper Code: UG01ABSW01		Total Credits 2
Title of Paper: NSS		
Course Objectives:		
<ul style="list-style-type: none"> • Identify the needs and problems in the community in the solution of which they can be involved. • Apply their education in finding practical solution to individual and community problems. • Develop competence required for group living and sharing responsibilities. • Acquire leadership qualities and democratic attitude. • Practice nation integration. 		
Unit	Description in detail	Weightage (%)
I	<ul style="list-style-type: none"> • History of NSS - Emergence and Development • Philosophy of NSS • Goal of NSS, Purpose, Objectives • Role of youth in the National Service scheme • National Service scheme - adopted village Program 	25%
II	<ul style="list-style-type: none"> • Symbol of National Service scheme • Motto of the National Service scheme • Song of National Service scheme • Awards of National Service Scheme • R.D.C. Parade Camp • NSS Day Celebration • NIC Camp 	25%
III	The concept of regular activities of NSS <ul style="list-style-type: none"> • Tree Plantation • Blood Donation Camp • Thalassemia checkup camp • Detoxification program • Environmental protection program • AIDS Awareness Program • Role of NSS in Disaster Management 	25%
IV	NSS Annual camp <ul style="list-style-type: none"> • Objectives of special camp • Activities of special camp <ul style="list-style-type: none"> ○ Manual work ○ Health oriented ○ Women's Awareness Campaign ○ Prevention of superstition ○ Socio-economic survey ○ Activities of Educational ○ Detoxification ○ Cultural activities 	25%

Paper Code: UG01EBSW01		Total Credits 4
Title of Paper: Rural and Urban Studies		
Course Objectives:		
<ul style="list-style-type: none"> • To help the learner understand about the concept of rural areas and agriculture sector and rural development programmes. • To make students understand about panchayati raj system. • To provide an overview on the field of urban studies. • To provide an overview urban planning, policies and programmes. 		
Unit	Description in detail	Weightage (%)
I	Understanding Rural Community <ul style="list-style-type: none"> • Concept of a village, Types of rural areas • Social stratification in the context of rurality • Understanding Tribal communities • Problems in Indian Agriculture Sector • Trends in Agriculture Growth in India since independence • Green Revolution and its effects 	20%
II	Local self government <ul style="list-style-type: none"> • Panchayati Raj Syatem • Salient feature of 73rd Amendment • Powers and functions of the Zilla Parishad, Block/ Taluka panchayat, Gram Panchayat, and Gramsabhas 	20%
III	Rural Development Programmes in India <ul style="list-style-type: none"> • Income and employment generation programmes; Integrated rural development programme (IRDP) • Training of Rural youth for Self-Employment (TRYSEM) • National Rural Employment Guarantee Act (NREGA) • Javahar Rozghar Yojana (JRY) Indira Awas Yojana (IAY), NRHM 	20%
IV	Introduction to Urban Studies <ul style="list-style-type: none"> • Urbanisation and Urbanism. Growth of urban areas in India. • Understanding urban communities. • Types of Urban communities. land, housing, basic services 	20%
V	Urban Planning, Policies and Programmes <ul style="list-style-type: none"> • Urban Planning: Urbanisation Trends and Their Implications • Urban conditions; Institutions and Initiatives of government- JNNURM, SJSRY, etc. • Urban Planning: City Development Plan and Financial Plan; Financing Urban Infrastructure 	20%

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- Ahuja, Ram- Social problem in India Rawat Publications; 3rd Revised & Updated edition (2014).
- Bharadwaj, A. 1979 Problems of Scheduled Castes and Scheduled Tribes in India, New Delhi: Light and Life Publishers.
- Bhowmik, K.L. 1971. Tribal India. World Press Pvt. Ltd.
- Boden, Powell - The Indian Village Community, the University of California, Longmans, Green, and Company, 1896
- Dube, S.C. - Indian Villages, First published in 1998. Rutledge is an imprint of Taylor & Francis, an informa company. 6) Madan, G.R. - The Indian Rural Problems, Allied Publishers
- Madan, G.R - Indian Social Problems (Vol-1): Social Disorganization and Reconstruction Volume 1 of Seventh edition, Allied Publishers, 1966.
- Nanavathi, M.B and Anjaria, J. J - The Indian Rural Problems, Pub. (the Indian Journal of Statistics), Calcutta, Vol. 7, Part 3, 1946.

Paper Code: UG01EBSW02		Total Credits 4
Title of Paper: Social Reforms in India		
Course Objectives:		
<ul style="list-style-type: none"> • To understand various social movements in India. • To provide insight about Social reformer contribution to Society. • To allow the students to know the impact of reform in upliftment of underprivileged people. 		
Unit	Description in detail	Weightage (%)
I	The context for social Reform <ul style="list-style-type: none"> • Social ,economic and political contexts for social reforms • Cultural drifts • Social Disorganization • Social Injustice 	20%
II	Socio-Religious Reform Movements <ul style="list-style-type: none"> • Raja Ram Mohan Roy and Brahmo Samaj • Swami Dayanand Saraswati and Arya Samaj • Swami Vivekanand and Ramakrishna Mission 	20%
III	Educational Reform Movement <ul style="list-style-type: none"> • Contributions on Education Empowerment: • Jyotiba Phule: Brief Life history, Philosophy of Education, Formation of Satya Shodhak Samaj: Ideas on Social Justice and Equality, • Savithriba phule: Brief Life history, contribution to women's education 	20%
IV	Environmental Movements: <ul style="list-style-type: none"> • Narmada Bachao Andolan • Chipko Movement • Silent Valley and Chilka Lake 	20%
V	Agrarian and Peasant Movements: <ul style="list-style-type: none"> • Anthodia, Sarvodaya and Bhoodan • 19th Century Peasant Movements (Pre-Gandhian Phase): Indigo Rebellion (1859-62); Pabna Movement (1870s-80s); Deccan Riots (1875) • 20th Century Peasant Movements (Gandhian Phase): Champaran Satyagraha (1917); Kheda Satyagraha (1918); Bardoli Satyagraha (1928) 	20%

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- Babasaheb Ambedkar, Annihilation Of Caste, Dr. Babasaheb Ambedkar Writings and Speeches, Vol. 1, Education Department, Government of Maharashtra, 2016

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- Diwakar, VD. (Ed.). 1991. *Social Reform Movements in India: A Historical Perspective*.
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- Salunkhe, P.B. and Mali M.G; “Chhatrapati Shahu the Pillar of Social Democracy” ; Education Department Government of Maharashtra, Gargoti, Kolhapur, 1994.
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- Suraj Yengade, Anil Teltumbde, (ed.), *The Radical in Ambedkar*, Penguin Random House India, 2018
- Vaidya, G.N, “Shahu Chhatrapati- Ruler and a Revolutionary”, Shivaji University,

Paper Code: UG01EBSW03		Total Credits 4
Title of Paper: Social Work and Sociology		
Course Objectives:		
<ul style="list-style-type: none"> • To understand the relationships of social work with other social sciences. • To make students understand about different social institutions and stratification of society. • To make students understand the social change and social mobility. 		
Unit	Description in detail	Weightage (%)
I	Relationship of Social Work with other Social Science <ul style="list-style-type: none"> • Social Work & Sociology • Social Work & Political Science • Social Work & Economics • Social Work & Anthropology 	20%
II	Social Institutions <ul style="list-style-type: none"> • Marriage • Family • Religion 	20%
III	Social Stratification <ul style="list-style-type: none"> • Caste • Class • Gender 	20%
IV	Social Change <ul style="list-style-type: none"> • Meaning, Definition & Concept • Factors of Social Change 	20%
V	Social Mobility <ul style="list-style-type: none"> • Concept • Types • Factors 	20%

Bibliography:

- Ahuja, R. (1993) Indian Social System, Jaipur: Rawat Publication, Jaipur.
- Beteillre, A. (2002) Sociology, New Delhi: Oxford Publication.
- Rao, S. (2005). Sociology, Delhi: Chand and Company Ltd.
- Srinivas, M.N. (1991). Indian Social Structure, Delhi: Hindustan Publishing House.

Paper Code: UG01EBSW04		Total Credits 4
Title of Paper: Human Rights and Duties		
Course Objectives:		
<ul style="list-style-type: none"> • To make students understand about human rights and duties. • To provide knowledge of international human rights standards. • To provide brief concept of human rights in India. 		
Unit	Description in detail	Weightage (%)
I	Introduction to Human Rights and Duties <ul style="list-style-type: none"> • Concept, Definitions and Nature • Features of Human Rights • Principles of human rights • Classification of Duties • Correlation of Rights and Duties 	20%
II	Classification of Human Rights <ul style="list-style-type: none"> • Economic Rights • Social Rights • Cultural Rights • Political Rights • Educational Rights 	20%
III	International Human Rights Standards <ul style="list-style-type: none"> • Universal Declaration of Human Rights 1948 • International Covenant on Civil and Political Rights 1966 • International Covenant on Economic, Social and Cultural Rights 1966 	20%
IV	Indian Constitution and Human Rights <ul style="list-style-type: none"> • Fundamental Rights & Duties • Difference between Human Rights and Fundamental Rights • Directive Principles of State Policy • National Human Rights Commission 	20%
V	Human Rights and India <ul style="list-style-type: none"> • Human Rights and Women • Human Rights and Terrorism • Human Rights and Education • Human Rights and Livelihood 	20%

Bibliography:

- Amartya Sen, The Idea Justice, New Delhi: Penguin Books, 2009.
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- James Nickel, *Making Sense of Human Rights: Philosophical Reflections on the Universal United Nations, Human Rights: A Compilation of International Instruments*, Bookwell, New Delhi, 2002

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Affiliated to Sardar Patel University, V.V Nagar

Programme & Subject: BSW

Semester: II

Paper Code: UG02CBSW01		Total Credits 4
Title of Paper: Methods of Social Work Practice - I		
Course Objectives:		
<ul style="list-style-type: none"> • To understand methods of Social Work with its principles, tool techniques, theories and skills. • To understand social work with individual, group and community and its implications. • To understand importance of research in social work with its implication. 		
Unit	Description in detail	Weightage (%)
I	Introduction to Social Work Methods <ul style="list-style-type: none"> • Direct Methods • Indirect Methods 	20%
II	Social Case Work <ul style="list-style-type: none"> • Concept & Definition of social case work • Principles of social case work. • Components of social case work (Person, Problem, Place, and Process). 	20%
III	Social Group Work <ul style="list-style-type: none"> • Concept & Definition of social group work • Purpose of social group work • Types of Groups • Principles & Values of social group work 	20%
IV	Community Organization and Social Action <ul style="list-style-type: none"> • Concept & definition of community organisation • Need & importance of community organisation • Principles of community organisation by M. G. Ross • Models & Process of Community Organization • Concept, definition and steps of Social Action • Strategies of Social Action 	40%

Bibliography:

- Sanjay Bhattacharya, Social Work An integrated Approach, Deep & Deep Publication, New Delhi.
- Friedlander W.A.(1964). Concepts and Methods of Social work. Prentice Hall of India, New Delhi.
- Lal Das, D.K. (2000), Practice of Social Research : A Social Work Perspective , Rawat, Jaipur. Herlekar, A. (1964).
- Mathew G., Case Work in Encyclopedia of Social Work in India, Ministry of Social Welfare, Delhi, 1987.
- Mishra P. D., Social Work- Philosophy and Methods , Inter-India Publications
- Mishra P. D., Social Work- Profession in India, New Royal Book Company
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- Research Methods, Ram Ahuja, Rawat Publications, New Delhi (2009)
- Ross, Murray G. (1967) Community Organisation, Theory, Principles and Practice. Harper and row Publishers, London
- Siddiqui, H.Y (1997), Working with communities an introduction to community work, Hira Publications, New Delhi.
- Singh Surendra & Soodan, K. S. (eds.), Horizons of Social Work , Jyotsna Publications, Lucknow.
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- Soodan K.S., Social Work: Theory and Practice, Nav Jyoti Simran Publications, Lucknow.
- Trecker, H. B. (1955), Social Group Work --- Principles and Practices , Association Press, New York.

Paper Code: UG02CBSW02		Total Credits 4
Title of Paper: Human Growth & Development - I		
Course Objectives:		
<ul style="list-style-type: none"> • To understand the basic concepts of growth and development. • To make students understand about the life span stages. • To understand different human development theories. • To make the students understand about personality, intelligence and basic concept of social psychology. 		
Unit	Description in detail	Weightage (%)
I	Nature and Concept of Growth and Development: <ul style="list-style-type: none"> • Concept of Growth and Development • Difference between Growth and Development • Principles of Growth and Development • Heredity and Environment • Methods of Studying Human Behavior 	20%
II	Human Development from Conception to Birth and Till Death: <ul style="list-style-type: none"> • Stages of Life Span from Conception to Old age • Needs and Developmental Tasks of Each Stage • Problems associated with each Stages • Indian Concept of Life Span Stages. 	20%
III	Theories of Human Development: <ul style="list-style-type: none"> • Sigmund Freud's Psychoanalytic Theory • Erik Erikson's Psycho-social Theory • Abraham Maslow's Theory • Carl Roger's Theory 	20%
IV	Personality and Intelligence <ul style="list-style-type: none"> • Concept, Definition, Traits and Determinants of Personality • Personality- Types and Assessment • Concept and Definition of Intelligence, Classification and Its Measurement • IQ, EQ and SQ 	20%
V	Social Psychology <ul style="list-style-type: none"> • Concept • Social Psychology & Its Relations with other social sciences • Proapaganda & Prejudice 	20%

Bibliography:

- Anastasi, Anne: Psychological Testing, New York, Macmillan Publishing Company 1988.
- Anitha Kumar and Usha Rao: General Psychology, Himalaya Publishing House, Mumbai, 1988.

- Bisacre, M and Carlisle: The Illustrated Encyclopaedia of Human Development (Ed), London, Marshal Govendish books Ltd, 1975.
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- Kuppuswamy, B: Introduction to Social Psychology, Bombay, Asia Publishing House, 1961.
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- Munn, Norman L: Fernald L Dodge, and Fernald, Peter S: Introduction to Psychology, New Delhi: Oxford and IBH Publishing Co.1972.
- Morgan, Clifford T., King Richard A, Weisz, John R and Schopler, John: Introduction to Psychology, Seventh Edition, Tata McGraw-Hill Publishing Company Ltd., New Delhi, 2002.
- Weiner, E.A. and Stewart, B.J: Assessing Individuals: Psychological and Educational Tests and Measurements, Boston, Little, Brown and Co., 1984.

Paper Code: UG02EBSW01		Total Credits 4
Title of Paper: Family Social Work		
Course Objectives:		
<ul style="list-style-type: none"> • To make the students understand about family as a social institution. • To help the student to understand about the emerging problems in families. • To provide awareness about family welfare and welfare programme. • To make students understand about crises intervention in family system. 		
Unit	Description in detail	Weightage (%)
I	Family & Marriage as an Institution <ul style="list-style-type: none"> • Definition • Characteristic of Family • Functions of Family • Types of Family • Definition of Marriage • Characteristic of Marriage • Types of Marriage 	20%
II	Problems in Indian Families <ul style="list-style-type: none"> • Marital Problems -Concept, Definition, Impact • Abuse & Violence -Concept, Definition, Impact of Economic stress -Concept, Definition, • Impact of Family Disorganization -Concept, Definition, Impact 	20%
III	Family Welfare <ul style="list-style-type: none"> • Definition & Concept • Need of Family Welfare • National Family Welfare Programme 	20%
IV	Family Crisis Intervention <ul style="list-style-type: none"> • Concept & Definition • Causes of Family crisis • Role of social worker in Crisis Interventions with Families 	20%
V	Family Counseling <ul style="list-style-type: none"> • Definition and Concept • Process of Family Counseling • Types of family Counseling • Family Court • Family Counseling Centers 	20%

Bibliography:

- Collins, D., Jordan, C., & Coleman, H. (1999). An introduction to family social work. Itasca, Ill.: F.E. Peacock Publishers.
- Desai Murli (1986) Family and Intervention – Some Case Studies, Mumbai : TISS.
- Family Life Education in India, (1969) (Perspectives Challenges & Application) Heights Publishers & Distributors Jayapalan N. (2001)

- Indian Society & Social Institutions – Vol. I, New Delhi : Atlantic
- Kumar, S., Chacko, K. M. (1985) Indian Society & Social Institutions, New Delhi
- Larlton E, Munson (1983) Social Work with Families – Theory and Practice, New York : The Free Press
- Williamson, Robert C. (1967) Marriage and Family Relations, New York, John Wiley & Sons, Inc..

Paper Code: UG02ABSW01		Total Credits 2
Title of Paper: Communication Skills		
Course Objectives:		
<ul style="list-style-type: none"> • To communicate effectively with coherence and relevance in speech and writing. • To participate in brainstorming sessions for cooperative learning. • To help the learners and the facilitator visualize the theoretical and practical components of the course. • To equip the learners with the skills essential for their academic subjects. 		
Unit	Description in detail	Weightage (%)
I	Basics of Communication <ul style="list-style-type: none"> • Definition & Concept • Forms of Communication • Process of Communication • Levels of Communication • Barriers of Communication • Non-verbal Communication- Elements 	25%
II	Presentation Strategies <ul style="list-style-type: none"> • Concept • Steps involved in Presentation • Structure of Presentation • Modes of Presentation 	25%
III	Listening Ability <ul style="list-style-type: none"> • Concept • Difference between Listening and Hearing • Types of Listening • Traits of Good Listener • Barriers to Effective Listening 	25%
IV	Writing Skill <ul style="list-style-type: none"> • Paragraph Writing • Report Writing • Email Writing 	25%

Bibliography:

- Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003.0Ajmani, J. C. Good English: Getting it Right. New Delhi: Rupa Publications, 2012.
- Amos, Julie-Ann. Handling Tough Job Interviews. Mumbai: Jaico Publishing, 2004.
- Bonet, Diana. The Business of Listening: Third Edition. New Delhi: Viva Books, 2004.
- Kroehnert, Gary. Basic Presentation Skills. Sidney: McGraw Hill, 2010.
- Rutherford, Andrea J. Basic Communication Skills for Technology: Second Edition. Delhi: Pearson Education, 2007.

Paper Code: UG02EBSW02		Total Credits: 4
Title of Paper: Social Psychology		
Course Objectives:		
<ul style="list-style-type: none"> • To help the students to gain an insight into the components of general psychology. • To introduce the students to the basic mechanism of mental processes. • To provide basic awareness about fields of psychology. • Understand the relations of psychology with other social sciences. 		
Unit	Description in detail	Weightage (%)
I	Psychology <ul style="list-style-type: none"> • Definition & Concept of Psychology • Areas/Fields of Psychology • Psychology and its relation with other social sciences 	20%
II	Sensation & Perception <ul style="list-style-type: none"> • Definition& concept of sensation • Process of Sensation • Our Senses • Definition& concept of perception • Process of perception • Factors of perception • Types of Perception 	20%
III	Emotion <ul style="list-style-type: none"> • Definition & Concept • Characteristics of emotions • Components of Emotions • Types of Emotions • Difference between Feelings & Emotions 	20%
IV	Attitude <ul style="list-style-type: none"> • Definitions & Concept • Components of Attitude • Formation of Attitudes • Functions of Attitude 	20%
V	Social Psychology <ul style="list-style-type: none"> • Definition & Concept • Methods Social Psychology • Social Psychology & its relation with other Social Sciences 	20%

Bibliography:

- Kuppuswamy, B: Introduction to Social Psychology, Bombay, Asia Publishing House, 1961.
- Munn, Norman L: Fernald L Dodge, and Fernald, Peter S: Introduction to Psychology, New Delhi: Oxford and IBH Publishing Co.1972.
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- Mangal, S. K.(2006). General Psychology. New Delhi: Sterling (M1: Chapter: 1, pp. 6-8, Chapter:7, pp. 84-122.)
- Fernald, L. D. & Fernald, P. S.(1999). Introduction to Psychology. New Delhi:AITBS Publishers (M5Chapter 16, pp. 428-432)

Paper Code: UG02EBSW04		Total Credits: 4
Title of Paper: Areas of Social Work Practice		
Course Objectives:		
<ul style="list-style-type: none"> • To impart education and training in different areas of social work practice. • To develop skills required for working in the various areas of social work practice. • To develop understanding of medical, psychiatric and school social work. 		
Unit	Description in detail	Weightage (%)
I	Social Work with Families and Children <ul style="list-style-type: none"> • Families and children: Needs and challenges • Policies and programmes related to family and children • Role of a social worker in dealing with families and children in difficult circumstances 	20%
II	Social Work with Women <ul style="list-style-type: none"> • Women and society: Gender, Gender based Violence and Identity issues • Protecting the rights of Women: Policies and programmes • Role of a social worker for the empowerment of women 	20%
III	Social Work with Person with Disabilities <ul style="list-style-type: none"> • Understanding disability • Policies, legislations and programmes for persons with disability in India • Role and challenges of social workers in working with persons with disabilities 	20%
IV	Welfare and Development of Marginalized Groups <ul style="list-style-type: none"> • Needs and problems of Scheduled castes, Scheduled tribes, Minorities and Other backward class (OBC) • Policies, legislation and programmes • Role of social workers in the welfare and development of marginalized groups 	20%
	Medical, Psychiatric and School Social Work <ul style="list-style-type: none"> • Medical and Psychiatric Social Work: Concept, Meaning, Definitions and Scope 	

V	<ul style="list-style-type: none"> • Role and Functions of Medical and Psychiatric Social Workers • School Social Work: Concept, Need and Challenges • Right to Education, Sarva Shiksha Abhiyan and Non-formal Education 	20%
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Bibliography:

- Aggarwal, N (2002) Women and Law in India, Women Studies and Development Centre, University of Delhi, New Century Publications, Delhi.
- Bhatt Sanjai (2012), Enriching Families, - Harmony, Delhi Family Courts Journal, Vol.1, No.3,
- Gazette of India (1995) the persons with Disabilities-(equal opportunities, protection of rights and full participation), Act.1995.
- Desai, Arvind (1988): Psychiatric and Modern Life, New Delhi: Sterling Publishers Pvt. Ltd.
- Dora, Goldstien (1954) Readings in Theory and Practice in Medical Social Work, Chicago: The University of Chicago Press.

N. S. Patel Arts College, Anand
(Autonomous)

BSW Course Structure

Semester-1				
Title	Code	Subject Name	Credit	Total Credit
Core	UG01CBSW01	Foundation of Social Work	4	20
Core	UG01CBSW02	Indian Society and Social Issues	4	
FWP	UG01CBSW03	Field Work Practicum	6	
AECC	UG01ABSW01	NSS/NCC	2	
Generic Elective (Any One)	UG01EBSW01	Rural and Urban Studies	4	
	UG01EBSW02	Social Reforms in India		
	UG01EBSW03	Social work and Sociology		
	UG01EBSW04	Human Rights & Duties		
Semester-2				
Core	UG02CBSW01	Methods of Social Work Practice - I	4	20
Core	UG02CBSW02	Human Growth and Development-I	4	
FWP	UG02CBSW03	Field Work Practicum	6	
AECC	UG02ABSW01	Communication Skills	2	
Generic Elective (Any One)	UG02EBSW01	Family Social Work	4	
	UG02EBSW02	Social Psychology		
	UG02EBSW03	Understanding Indian Economy		
	UG02EBSW04	Areas of Social Work Practice		
Semester-3				
Core	UG03CBSW01	Methods of Social Work Practice - II	4	20
Core	UG03CBSW02	Human Growth and Development-II	4	
FWP	UG03CBSW03	Field Work Practicum	6	
SEC	UG03ABSW01	Personality Development	2	
Generic Elective (Any One)	UG03EBSW01	NGO and Project Management	4	
	UG03EBSW02	Counseling Theory and Practice		
	UG03EBSW03	Social Work with Elderly		
	UG03EBSW04	Social Work with Youth		
Semester-4				
Core	UG04CBSW01	Social Legislation in India	4	20
Core	UG04CBSW02	Women, Child and Youth Empowerment	4	
FWP	UG04CBSW03	Field Work Practicum	6	
SEC	UG04ABSW01	Information Communication and Technology (ICT)	2	
Generic Elective (Any One)	UG04EBSW01	Social Policy, Planning and Development	4	
	UG04EBSW02	Indian Constitution		
	UG04EBSW03	Gender and Social Work		

One)	UG04EBSW04	Population and Environment		
Semester-5				
Core	UG05CBSW01	Social Work Research	4	20
Core	UG05CBSW02	Social Welfare Administration	4	
FWP	UG05CBSW03	Field Work Practicum	6	
SEC	UG05ABSW01	Social Entrepreneurship	2	
Generic Elective (Any One)	UG05EBSW01	Crime and Criminology	4	
	UG05EBSW02	Social Work in Mental Health		
	UG05EBSW03	Tribal Community: Issues & Concerns		
	UG05EBSW04	Social Action and Movement		
Semester-6				
Core	UG06CBSW01	Human Resources Management	4	20
Core	UG06CBSW02	Healthcare and Social Work	4	
FWP	UG06CBSW03	Field Work Practicum	6	
SEC	UG06ABSW01	Project Report	2	
Generic Elective (Any One)	UG06EBSW01	Disaster Management	4	
	UG06EBSW02	Corporate Social Responsibilities		
	UG06EBSW03	Labour Legislations/Code		
	UG06EBSW04	Industrial Relation		
				120

Per Semester Credits:-**20*6**

Total Credits:-**120**

***FWP-** Field Work Practicum

***AECC-** Ability Enhancement Compulsory Courses (1 & 2 Semester)

***SEC-** Skill Enhancement Courses (3-6 Semester)

Sardar Patel Education Trust Managed
N.S. PATEL ARTS COLLEGE, ANAND

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Affiliated to Sardar Patel University, V.V Nagar

Programme & Subject: BSW

Semester: V

Paper Code: UG05CBSW01		Total Credits 4
Title of Paper: Social Work Research		
Objectives:		
<ul style="list-style-type: none"> • To understand the meaning and concept of research • To understand the research process and its formulation • Develop an understanding of simple statistical tools and learn to use them. 		
Unit	Description in detail	Weightage (%)
I	Concept, Nature and Importance of Social Work Research	20%
II	Research process: Formulation of problem	20%
III	Types of Data Collection- Interview Schedule, Questionnaire Observation and Case Study	20%
IV	Sampling Techniques, Source of Data Collection: Primary and Secondary	20%
V	Statistical Analysis	20%

Bibliography:

- Blalock H.M & Blalock A.H (1968). *Methodology in Social Research*, McGraw Hill, New York.
- Goode W.J & Hatt P.K (1952). *Methods in Social Research*, McGraw Hill, Tokyo.
- Padgett Daborah K (1988). *Qualitative Methods in Social Work Research*, Sage Publications, New Delhi.
- Rubin A & Babbie k (1993). *Research Methods for Social Work*, Brooks Cole Publishing Co., California.
- Silverman David (1997). *Qualitative Research*, Sage Publications, New Delhi

Paper Code: UG05CBSW02		Total Credits 4
Title of Paper: Social Welfare Administration		
Objectives:		
<ul style="list-style-type: none"> • To develop an understanding to Social Welfare Administration. • To understand Social Welfare Program and Board. • To understand scope and areas of Social Welfare Administration. • To understand about welfare agencies. 		
Unit	Description in detail	Weightage (%)
I	Conceptual Frame Work of (S.W.A.) <ul style="list-style-type: none"> • Definition and concept Social Welfare Administration • Principles of Social Welfare Administration • Functions of Social Welfare Administration • Areas of Social Welfare Administration 	20%
II	Social Welfare Programs <ul style="list-style-type: none"> • Family Welfare Concept and programs • Child Welfare concept and programs • Youth Welfare concept and programs • Women Welfare concept and programs 	20%
III	Social welfare board <ul style="list-style-type: none"> • Functions of Social Welfare Board • Program of Social Welfare Board • Some of the welfare activities of the target group 	20%
IV	Role of Social Worker in Welfare Administration <ul style="list-style-type: none"> • Role of Social Worker in Working with Children • Role of Social Worker in Working with Women • Role of Social Worker in Working with senior citizens and person with disability, minority groups. 	20%
V	Welfare Agencies <ul style="list-style-type: none"> • Indian Council for Child Welfare (ICCW) – • Indian Red Cross Society: Roles & functions • United Nations Development Programme (UNDP) 	20%

Bibliography:

- Choudhry, D. P.(1983). *Social Welfare Administration*. Delhi: Atma Ram and Sons.
- Denyar, J.C.(1979). *Office Administration*. Plymouth, Mac Donald & Evans.
- Arthur kruse, *Administration of Social Welfare Agencies*, social Work year Book, New York, NASW. 1960
- Brow Muriel: *Introduction to Social Administration in Britain*, London, Hutchinson, 1977.
- Sachdeva D. R. Ninth Edition 2010, *Social Welfare Administration in India*, Century Printers, 22 Sarojini Naid, Marg, Allahabad

Paper Code: UG05ABSW01		Total Credits 2
Title of Paper: Social Entrepreneurship		
Objectives:		
<ul style="list-style-type: none"> • To provide knowledge about The Social Entrepreneurship. • Help students to develop a Social entrepreneurial imagination and to bring out the practice of Social Entrepreneurship in India. • Differentiate between Social & Business Entrepreneurship. 		
Unit	Description in detail	Weightage (%)
I	Introduction <ul style="list-style-type: none"> • Enterprise, Entrepreneur and Entrepreneurship • Concept of Entrepreneurship and Entrepreneurship • Types of Entrepreneurship • Entrepreneurship Skills • Characteristics of Entrepreneur • Types of Entrepreneur 	25%
II	Social & Business Entrepreneurship <ul style="list-style-type: none"> • Meaning & Concept of Social Entrepreneurship • Meaning & Concept of Business Entrepreneurship • Difference between Social & Business Entrepreneurship 	25%
III	Social Entrepreneur <ul style="list-style-type: none"> • Social Entrepreneur- Meaning & Concept • Qualities and Skills of Social Entrepreneur • Five Social Entrepreneurs 	25%
IV	Business Entrepreneur <ul style="list-style-type: none"> • Business Entrepreneur- Meaning & Concept • Five Business Entrepreneurs 	25%

Bibliography

- Desai, V. (2009). The Dynamics of Entrepreneurial Development and Management. New Delhi: Himalaya Publishing House.
- Entrepreneurship Management, Bholanath Dutta, Excel Books
- Entrepreneurial Development, Sangeeta Sharma, PHI
- Entrepreneurship, Rajeev Roy, Oxford University Press

Paper Code: UG05EBSW01		Total Credits 4
Title of Paper: Crime and Criminology		
Objectives:		
<ul style="list-style-type: none"> • To understand the concept, causes and classification on crime. • To develop understanding of Indian Judiciary. 		
Unit	Description in detail	Weightage (%)
I	Crime <ul style="list-style-type: none"> • Concept & Definition • Characteristics • Cause of Crime 	25%
II	Theories (Classifications) of Crimes	25%
III	Police & Courts <ul style="list-style-type: none"> • Levels of Indian Judiciary • Challenges of Indian Judiciary • Role of police in prevention of crime • Parole and Probation 	25%
IV	Punishment <ul style="list-style-type: none"> • Concept • Types of Punishment 	25%

Bibliography:

- Ahuja Ram, (2000), *Criminology*, Rawat Publications.
- Paranjape N.V.(2009).*Criminology and Penology with Victimology*, Central Law Publications

Paper Code: UG05EBSW02		Total Credits 4
Title of Paper: Social Work in Mental Health		
Objectives:		
<ul style="list-style-type: none"> ● To teach about the importance of mental health. ● To make an understanding on attitudes and beliefs pertaining to mental illness. ● To make students understand about Psychiatric Assessment. ● To find out the social work interventions for Mental Health Problems among vulnerable groups and disadvantaged groups. 		
Unit	Description in detail	Weightage (%)
I	Health and Diseases <ul style="list-style-type: none"> ● Concept of Health and Disease – Physical, Social, Mental and Spiritual Dimensions of Health ● Importance of individual’s mental health ● National Health Policy and National Health Programmes in India ● Public Health – Definition, meaning, functions and importance, Preventive, Social and Community medicine ● Indicators of Health 	20%
II	Understanding Mental Health <ul style="list-style-type: none"> ● Definition and concept of mental health ● Classification of mental illness ● Mental health problems ● Changing trends in mental health care 	20%
III	Psychiatric Assessment <ul style="list-style-type: none"> ● History taking and mental status examination ● Use of interviews ● Psycho-social and multi-dimensional assessment 	20%
IV	Mental Disorders clinical signs and symptoms of <ul style="list-style-type: none"> ● Obsessive Compulsive Disorder ● Schizophrenia ● Bipolar Disorder ● Anxiety Disorder ● Personality Disorder ● Mood Disorder 	20%
V	Case Studies on Mental Health Problems	20%

Bibliography:

- Francis, Abraham P. (Ed.) *Social Work in Mental Health – Areas of Practice, Challenges & Way Forward*. New Delhi: Sage, 2014.
- Bhattacharya, Sanjay. *Social Work Interventions and Management*. New Delhi: Deep & Deep, 2008.
- Francis, Abraham P. (Ed.) *Social Work in Mental Health – Contexts & Theories for Practice*. New Delhi: Sage, 2014.
- Herman, Helen. Saxena, Shekhar. Moodie, Rob. (Eds.) *Promoting Mental Health – Concepts – Emerging Evidence – Practice*. , Geneva:WHO, 2005.
- Mane P. &Gandevia K. (Eds.) *Mental Health in India Issues and Concerns*.Mumbai: TataInstitute of Social Sciences, 1993.
- Pritchard, Colin. *Mental Health Social Work*. London: Routledge, 2006.
- Roberts, Albert R. & Greene, Gilbert J. *Social Workers' Desk Books for References*. New York: Oxford University, 2001
- Sekar,K. Parthasarathy,R. Muralidhar,D. Chandrasekhar Rao.*Handbook of Psychiatric SocialWork*. Bangalore: NIMHANS, 2007.
- Srinivasa Murthy & Burns B. (Eds). *Community Mental Health – Proceedings of the Indo-US Symposium*. Bangalore: NIMHANS, 1992.
- Ramasamy, P. (2008), *General and Medical Sociology*, Chennai, New Millennium Publications.
- Park.K. (2015) *Preventive and Social Medicines*.M/S Banarsidas Bhanot,Jabalpur.

Paper Code: UG05EBSW03		Total Credits 4
Title of Paper: Tribal Community: Issues & Concerns		
Objectives:		
<ul style="list-style-type: none"> • To understand the concept of tribal society and tribal development. • To familiarize with the constitutional rights related to tribal. • To understand about the rehabilitation and settlement act. 		
Unit	Description in detail	Weightage (%)
I	Tribal Introduction <ul style="list-style-type: none"> • Concept • Definition • Characteristics • Classification of Tribes in India • Scope of social work intervention in tribal welfare 	20%
II	Tribal Development <ul style="list-style-type: none"> • Origin and approaches of Tribal Community Development • Tribal Sub Plan • Tribal Commission 	20%
III	Constitutional Rights <ul style="list-style-type: none"> • Fifth Schedule & Sixth Schedule • Innovative Intervention in Dalit and Tribal Empowerment - Education Institutions 	20%
IV	Rehabilitation & Resettlement Act <ul style="list-style-type: none"> • Legislation related to land, encroachment, eviction, tenancy law • Role of NGOs in Rehabilitation of Tribes 	20%
V	Case studies of Tribal Movements	20%

Bibliography:

- Christophy Von Furer Haimendorf, *Tribes of India - the struggle for survival*. Oxford University press, Delhi, 1985
- Devendra Thakur and D. N. Thakur, *Tribal Development and planning*, Deep and Deep Publications, New Delhi, 1995
- L.P.Vidyarthi & Binaykumar Rai, *The tribal culture of India*, Concept publishing Company, New Delhi, 1976
- Mahanti, Neeti: *Tribal Issues – A Non-Conventional Approach*, Inter-India Publications, New Delhi, 1994
- Nadeem Hussain, *Tribal India Today*, Harnam Publications, New Delhi, 1988.
- Singh J.P. & Vyas N. N., *Tribal Development past Efforts and New Challenges*, Himanshu Publications, Udaypur, 1989.

Paper Code: UG05EBSW04		Total Credits 4
Title of Paper: Social Action & Movement		
Objectives:		
<ul style="list-style-type: none"> • Familiarize with the conceptual issues in defining social action and social movements. • Acquaint students with various theoretical perspectives on social movement. 		
Unit	Description in detail	Weightage (%)
I	Understanding Social Action <ul style="list-style-type: none"> • Social action: Concept and meaning. • Models and strategies of social action. • Social action and social change 	20%
II	Social Work and Social Action <ul style="list-style-type: none"> • History of radical social work practice • Anti Oppressive Social Work practices. • Structural and Critical Social Work Social Work practice 	20%
III	Strategies and Skills of Social Action <ul style="list-style-type: none"> • Strategies and Tactics of social action • Planning Strategies • Managerial/Mobilization Strategies • Skills in Social Action 	20%
IV	Social Movements <ul style="list-style-type: none"> • Concept, nature and components • Understanding Social Movements with Indian perspective 	20%
V	Classification of Social Movements <ul style="list-style-type: none"> • Peasant, Women, Dalit, Tribal and environmental movements in India 	20%

Bibliography:

- Alinsky, S. (1972) *Rules for Radicals*, Random House, New York.
- Bailey, R & Brake, M. (1975) *Radical Social Work*, Edward Arnold, London.
- Freire, P (1970) *Pedagogy of the Oppressed*, Continuum, New York.
- Khinduka S.K. & Coughlin, B. J (1975), *A Conceptualization of Social Action*, *The Social Review*, 49(1), 1-14.
- Laird, S. (2007) *Anti Oppressive Social Work*, London, Sage Publications, New Delhi.
- Lakshmana, C. & Srivastava, R. (1990), *Social Action and Social Change*, Ajanta Publications,
- Langman, M. Lee, P (Eds) (1989), *Radical Social Work Today*, Unwin Hyman, Boston.

Sardar Patel Education Trust Managed
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Programme & Subject: BSW

Semester: VI

Paper Code: UG06CBSW01		Total Credits 4
Title of Paper: Human Resource Management		
Objectives:		
<ul style="list-style-type: none"> • Develop an understanding of concept of Human Resource Management. • Develop an understanding about the implications of various HRM practice. • Understand the role of Social Worker in Industrial Setting. 		
Unit	Description in detail	Weightage (%)
I	Human Resource Management <ul style="list-style-type: none"> • Definition • Nature • Objectives • Functions • Scope • Importance • Principles • HRM in India • Role of HRM 	20%
II	Processes of Human Resource Management <ul style="list-style-type: none"> • Recruitment • Selection • Induction • Orientation • Training and Development • Procurement • Evaluation • Retirement 	20%
III	Human Resource Development <ul style="list-style-type: none"> • Meaning and Concept • Scope • Objectives • Career Planning and Development • HRD Culture and Climate 	20%
IV	Human Resource Planning <ul style="list-style-type: none"> • Meaning and Definition • Importance • Factor affecting HRP • Demand forecasting 	20%

	<ul style="list-style-type: none"> • Techniques of forecasting 	
V	Performance Management System <ul style="list-style-type: none"> • Scope • Significance • Types • Advantages • Performance Management System 	20%

Bibliography:

- Dessler, Gary.(2011), Human Resource Management. 12th edition,NJ: Prentice Hall.
- French L.Wendell (2006), Human Resource Management, New York: Houghton Mifflin.
- Gupta C.B.(2012), Human Resource Management Text and Cases, Delhi: Sultan Chand & Sons.
- K Aswathappa: (2013)“*Human Resource and Personnel Management*”, Tata McGraw Hill, New Delhi.
- Koontz, H. &Wehrich, H (2008), *Essentials of Management: An International Perspective*, Seventh Edition, New Delhi, TataMcGrawHill
- Prasad L.,(1973), Personnel Management and Industrial Relations in Public Sector, Mumbai: Progressive Corporation
- Singh N.K., Suri G.K. (1985), Personnel Management, New Delhi:Vikas Publishing House.
- Sharma. S.K.(2009), Hand Book of HRM Practices: Management Policies and Practices, Delhi : Global India Publications .

Paper Code: UG06CBSW02		Total Credits 4
Title of Paper: Health Care and Social Work		
Objectives:		
<ul style="list-style-type: none"> • Develop an understanding of concept of Health & Health Care. • Develop an understanding about the Diseases & its impact. • Understand the role of Health Care Institutions & System in India. • Identify the role of social workers in promoting qualitative health. 		
Unit	Description in detail	Weightage (%)
I	Health, Disease & Nutrition <ul style="list-style-type: none"> • Health- Concept, Dimensions, Determinants • Disease-Concept, Modes, Causes & Prevention • Nutrition- Concept, Types of Nutrients, Balance Diet 	20%
II	Communicable & Non-communicable Diseases <ul style="list-style-type: none"> • Communicable Diseases- Concept, Causes, Types, Diagnosis, Management • Non-communicable Diseases- Concept, Causes, Types, Diagnosis, Management 	20%
III	Hospital Management & Hospital Administration <ul style="list-style-type: none"> • Hospital- Concept, Classifications, Functions, Services • Concept of Hospital Management • Concept of Hospital Administration 	20%
IV	Health Care System, Policy & Programme <ul style="list-style-type: none"> • Health Care Delivery System in India • Health Care Structure & Health Care Service • Primary Health Care • National Health Policy • National Health Programmes 	20%
V	Social Work in Health Care Setting <ul style="list-style-type: none"> • Medical Social Work- Concept & Historical Development • Role & Functions of Medical Social Worker • Skills & Techniques for Medical Social Worker 	20%

Bibliography

- Banerjee, G. 2002 Laws Relating to Foreign Contributions in India. New Delhi: Commercial Law Publications.
- Castells, M. 1999 Information Technology, Globalization and Social Development. United Nations Research Institute for Social Development, Discussion paper, Geneva: UNRISD
- Coley, S.M. & Scheinberg, C.A. 1990 Proposal Writing (Sage Human Services Guides). New Delhi: Sage Publications
- Jackson, J 1989 Evaluation for Voluntary Organizations. Delhi: Information and News Network.
- Kartar Singh, (1986), Rural development- principles, policy and management, Sage publication, New Delhi.
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- Lewis, J.A., Lewis M.D., Packard, T.R., & Souflee, F. 2000 Management of Human Service Programs. Pacific Grove, CA.: Books/Coles.
- Mathur, K. 1996 Development Policy and Administration. New Delhi: Sage Publications.
- Patti, R.J. 2000 the Handbook of Social Welfare Management. Sage Publications
- Rao, V. 1987 Social Welfare Administration. Bombay: Tata Institute of Social Sciences.
- Robbins, S.P. & Sanghi, S. 2005 Organizational Behaviour. Delhi: Pearson Educations.
- Sanjay Roy (2013), "Social Welfare Administration: Development and Prospects", Discovery Publishing House Pvt. Ltd, New Delhi.
- Slavin, S. (ed.) 1978 Social Administration. New York: The Haworth Press.
- Social Welfare Administration: Concept, Nature and Scope, Ramesh Bharadwaj available with <http://www.ignou.ac.in/upload/Bswe-003%20Block2-UNIT-6-small%20size.pdf>
- Thomas, W. 1990 Managing Non Profit Organizations in the 21st Century. Fireside: Simon & Schuster.
- World Bank 2004 Attaining the Millennium Goals in India: How likely and what will it take? New Delhi: Oxford University Press.

Paper Code: UG06ABSW01	Total Credits
Title of Paper: Project Report	2
Objectives: <ul style="list-style-type: none"> • Give exposure to apply research skills and techniques in the real social phenomena. • Help students to learn the research process and develop abilities to prepare research design in the realm of social work. • Familiarize students with collection of data, analysis and project report writing. 	
Description in detail	
<ul style="list-style-type: none"> • The students shall be required to prepare and submit a research project on the theme to be decided in consultation with the faculty. • Each student will be given a research topic from the department at the beginning of the semester VI. • The students should prepare a research proposal in consultation with the respective College supervisor/instructor. • The students will be guided by their respective supervisors/instructors regarding the completion of the research project. • The evaluation of this research project will be done by project report viva. 	

Paper Code: UG06ESW01		Total Credits 4
Title of Paper: Disaster Management		
Objectives:		
<ul style="list-style-type: none"> • Gain Exposure to the key concepts, types and impact of disasters. • Gaining Knowledge on Disaster Management in India. • Understand the processes of disaster mitigation and disaster management. 		
Unit	Description in detail	Weightage (%)
I	Disaster <ul style="list-style-type: none"> • Disaster Concept and types • Disaster and Climate Change • Impact of disaster: Physical, Social, Economic and ecological. 	20%
II	Disaster Management <ul style="list-style-type: none"> • Disaster Management Planning • Disaster Management Principle • Preparedness Post disaster Rehabilitation Logistic Management <ul style="list-style-type: none"> • Search • Rescue • Relief • Evacuation 	20%
III	Social Work and Disaster Management <ul style="list-style-type: none"> • Role of Social Work in Disaster Management • Relation between Social Work and Disaster Management 	20%
IV	Disaster Management in India <ul style="list-style-type: none"> • Government Programmes for Disaster Management • Institutional and Policy Frame work • Disaster Management Policy • Disaster Management Act 2005 • Disaster Prevention, Mitigation and Adaptation 	20%
V	Environmental Issues and Sustainable Development <ul style="list-style-type: none"> • About the Environmental Management • Environment Relevant Activities of Industries 	20%

Bibliography:

- K. K Thakral (2007) Disaster Management Relevant Issues and Challenges Cyber Tech Publications, New Delhi india.
- P.Namboodripad (2008) Disaster and Hazard Management, Oxford book Company Jaipur, India.
- Raajdeep Dasgupta (2007) Disaster Management and Reheilitation, Mittal Publications New Delhi.

Paper Code: UG06ESW02		Total Credits 4
Title of Paper: Corporate Social Responsibility		
Objectives:		
<ul style="list-style-type: none"> • Develop an understanding about the concept of corporate social responsibility. • Understand CSR perspectives, guidelines, legal framework in India. • To provide knowledge of CSR project management and social development. 		
Unit	Description in detail	Weightage (%)
I	Introduction to CSR <ul style="list-style-type: none"> • Meaning, Definition and Importance of CSR • Evolution of CSR in India and Abroad • Principles and Ethics of CSR • Concentration Areas 	20%
II	Indian perspectives and approaches <ul style="list-style-type: none"> • Corporate Governance and CSR • Legal frame work, rules and regulations, Company Act 2013 - relevant provisions of CSR 	20%
III	Corporate Social Responsibilities Practices <ul style="list-style-type: none"> • Role of Government and NGO in CSR. • Approaches of CSR: (Triple Bottom Line Approach: Economic, Social, Environmental; Obstructionist; Defensive; Accommodative; Proactive) 	20%
IV	CSR and Social Development <ul style="list-style-type: none"> • CSR and social development challenges • Role of Corporate Sector- HR, Volunteerism, employee's engagement in Community development and social development through CSR 	20%
V	CSR project management <ul style="list-style-type: none"> • CSR project development stages • CSR Project management process, monitoring, evaluation, assessment 	20%

Bibliography:

- C.V. Baxi & Ajit Prasad (2005), Corporate Social Responsibility - Concepts & Cases: The Indian Experience, Excel Books, New Delhi.
- David Crowther & Renu Jatana (2005), International Dimensions of CSR Vol. I, The ICFAI University Press, Hyderabad.
- David Crowther (2005), International Dimensions of CSR Vol. II, The ICFAI University Press, Hyderabad.
- Howard R. Bowen (1953), Social Responsibility of Businessmen, New York, USA
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- Maurice Goldsmith (1976), Three Scientists Face Social Responsibility : Joseph

- Neil H. Jacoby (1973), Corporate Power and Social Responsibility, Macmillan Publishing Co. Inc., New York, USA.
- PJ Mathews (2012): Making a Difference – CSR initiatives taken by NTPC Ltd, Tata McGraw-Hill, New Delhi.
- Rossall J. Johnson (1971), Executive Decisions: Human Element Factors, Mgmt. Functions, Social Responsibility, D.B. Taraporevala Sons & Co. (P) Ltd, Bombay.
- S.C. Dubey (1979), Public Services and Social Responsibility, Vikas Publishing House (P) Ltd, New Delhi

Paper Code: UG06ESW03		Total Credits 4
Title of Paper: Labour Legislations/Code		
Objectives:		
<ul style="list-style-type: none"> • To know the development and judicial setup of Labour Laws. • To learn the salient features of welfare and wage legislations. • To learn the laws relating to industrial relations, social security and working conditions. 		
Unit	Description in detail	Weightage (%)
I	Introduction to Labour Legislation <ul style="list-style-type: none"> • Principles and determinants of labour legislation • Indian constitution and labour legislation • Growth of labour legislation in India 	20%
II	Occupational Safety, Health and working Conditions Code - 2020	20%
III	Code on Wages, 2019	20%
IV	Industrial Relation Code, 2020	20%
V	Code on Social Security	20%

Bibliography:

- Khabanda, K. &. (2021). New Industrial and Labour Codes. Delhi: Law Publishing House.
- Taxman. (October 2020). New Labour & Industrial Laws. New Delhi: Taxman Publication Pvt. Ltd.

Paper Code: UG06ESW04		Total Credits 4
Title of Paper: Industrial Relations		
Objectives:		
<ul style="list-style-type: none"> • To enlighten the students with the concept and practical applications of industrial relations. • To understand the machinery for prevention and settlement o industrial relations. • To understand the concept of collective bargaining. 		
Unit	Description in detail	Weightage (%)
I	Industrial Relations <ul style="list-style-type: none"> • Scope and Significance • Causes and Consequences of Industrial Disputes • Recent Trends in Industrial Relations 	20%
II	Trade Unions <ul style="list-style-type: none"> • Trade Union Structure and Movement in India • Changing role in the context of Liberalization 	20%
III	Promotion of Harmonious Relations <ul style="list-style-type: none"> • Machinery for prevention and settlement of Industrial Disputes • Conciliation • Arbitration and Adjudication • Code of Discipline 	20%
IV	Grievances and Discipline <ul style="list-style-type: none"> • Grievances Redressal Machinery • Discipline in Industry Measures for dealing with indiscipline 	20%
V	Collective Bargaining (CB) <ul style="list-style-type: none"> • CB Practices in India • Participative Management Forms and Levels • Schemes of Workers' Participation in Management in India 	20%

Bibliography:

- Arora M. (1999). *Industrial Relation*: Excel Books, New Delhi.
- Bray, Mark., Deery, Stephen., Walsh, Janet., & Waring, Peter. (2011), *Industrial Relations A contemporary approach*, New Delhi, Tata McGraw Hill Education Private Ltd.
- Chhabara, T.N. and R.K. Suri. *Industrial Relations- Concepts and Issues*, Dhanpat Rai & Company Pvt Ltd.
- Das, Pradipkumar (2015). *Industrial Relation: An Indian Perspective*, Kunal Books Publisher, New Delhi.
- Davar, R.S (2011). *Personnel Management & Industrial Relation*, Tenth Revised Edition, New Delhi, Vikas Publishing House Pvt Ltd.
- Dhingra, O.P. (1986). *Causes in Industrial Relations*; Shriram Centre for Industrial Relations, New Delhi.

- Hawkins Kenin (1982) :*Case studies in Industrial Relations*; Kogare Page, London
- K Ashwathappa :*Text & Cases in Human Resources Management*, Tata McGraw Hill.
- Kesho Prasad :*Strategic Human Resource Management*, Prentice Hall India
- Kirpadayal Srivastav (1993) :*Law relating to Trade Union and Unfair Practices in India*; Eastern Book Company, Lucknow.
- Krishnamurthi, Kavita (2012). *Industrial Relation*, New Delhi, Global Academic Publishers & Distributors.
- Kumar, Bipin (2013). *Industrial Relations Theory & Practices*, New Delhi, Regal Publication.
- Memoria, C.B.(1998). *Dynamics of Industrial Relations*, Mumbai, Himalaya Publishing House.
- Nowlakra, RL :*Industrial Relations and Social Security*, Jaipur, Ramesh Book Depot.
- Punekar Deodhar Sankaran (1992): *Labour welfare Trade Unionism and Industrial relations*; Himalaya Publishing House, Mumbai.

**N.S. Patel Arts College, Anand
(Autonomous)
(Managed by Sardar Patel Education trust, Anand)**

**Bachelor of Arts - Sanskrit (Honors)
(Semester System)**

**Syllabus
Choice Based Credit System**

Semester - III & IV

IMPLEMENTATION FROM 2022-23

Programme Objectives:

The principal objective of imparting the education associated with the Bachelor's degree program in Sanskrit is to acquaint him / her with the following aspects of the following:

- **Divine and unique origin of Sanskrit language**

As mentioned above, the origin of Sanskrit language is not associated with any particular region, ethnicity or religion. It's origin is associated with process of creation itself as explained in detail. Knowledge of this aspect makes the student aware of the uniqueness of the origins of the language which instills a pride of learning such a language in the student.

- **The extent and survival of the Sanskrit language in general**

The breadth and depth of literature of various types available in Sanskrit are unparalleled in any other language, Indian or foreign. This is a well-known fact, acknowledged even by western scholars. For your convenience, an illustrative example of the various branches of Sanskrit literature is enclosed. The Mahabharata, for example, is a single work. a single work of classical Sanskrit literature contains more than 1,25,000 verses which is unparalleled in any literature of any language of the world.

- **Good understanding with the various dimensions of Sanskrit literary works**

There is no literary genre that does not exist in the Sanskrit language. Philosophy, science, technology, medical sciences, all types of literature, including satire, and various practical and application oriented topics such as Sankhya, Yoga, and so on are all covered.

- **Other important aspects**

It is well known that several celebrated poets, ranging from Sage Valmiki and Vyasa to the greatest of poets Kalidasa, adorned the firmament of Classical Sanskrit literature in their own unique way. More than 1000 poets from all over India have contributed to the growth and nurturing of Classical Sanskrit literature over the last few millennia, up to and including the twenty-first century. Therefore, a person who has studied this language and its literature in the proper manner with the right perspectives is expected to be unique in terms of his thinking, behavior and conduct.

The responsibility of a person who holds a bachelor's degree in Sanskrit after undergoing the course of study under proper tutors in an honest and sincere manner is much more than that of graduates belonging to the faculties of other disciplines or faculties of science, maths or other subjects of the humanities including languages.

➤ **Programme learning outcomes relating to bachelor degree in Sanskrit B.A.(Honors) Programme**

The Programme learning outcomes are aligned with the relevant qualification descriptors. To be awarded a specific Degree/Certificate etc., the students have to demonstrate skills and competencies which are both subject specific as well as generic. The learning outcomes are so

designed that they prepare the student either for further study, employment and also to be a good citizen. The course design helps in comparison of academic standards across colleges/universities to provide a broad picture of the graduate's competency level.

Bachelor's degree in Sanskrit is awarded upon completion of three full years of the subject study at the undergraduate level. The learning at the end of the course enables the student to have the academic, behavioral and social competencies as given below:

➤ **Proficiency in Academics:-**

- Ability to adapt in specific areas.
- Applying critical thinking skills while connecting concepts to personal experiences.
- Using Shastric discipline and ancient traditional learning to make distinctions against others.
- Increasing confidence in exploring and analysing various Indian sciences.
- Confidence in exploring ancient Indian sciences

➤ **Personal & Behavioral Competence :-**

- Self-esteem and respect for others, as well as self-development, health and hygiene, and self-regulation abilities.
- The development of positive characteristics such as empathy, compassion, social participation, accountability, and so on.
- The development of cultural and historical sensibilities, specifically with respect to indigenous traditions, socio-cultural context, and diversity.
- Value and tolerate different points of view.
- Cultivating patriotism and a sense of responsibility.
- Improving memory and concentration in a specific area.

➤ **Social Competence :-**

- Ethical, social and ecological responsibility and acknowledging the dignity and presence of others, learning of values and social concerns reflected in social participation
- Various levels of commitment to health and well-being (e.g. Individual, organization, community, society).
- Collaboration, cooperation and realizing the power of groups and community. Analyzing social problems and understanding social dynamics.
- Gender sensitization including gender respect, respect for one's own gender, dealing with gender confusion and gender identity issues.
- Commitment to keep the environment clean and green.
- Awareness of Patriotism from literature and the ethical awareness towards our country and our duties for it.

N.S. Patel Arts College, Anand
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Department of Sanskrit

B.A.(Honors)-Sanskrit -Semester-III

Course Type	Course Code	Course Title	Credit
DSC-5	UA3CSAN301	(Classical Sanskrit Literature (Drama)) ➤ Svapnavasavadattam-Bhasa	5+1
DSC-6	UA3CSAN302	(Poetics and Literary Criticism) ➤ Kavyaprakasha - Mammata (Ullasa-1,2,10) & Meters	5+1
DSC-7	UA3CSAN303	Indian Social Institutions and Polity & Bhashapravesh	5+1
GE-3	UA3GSAN301	(Classical Sanskrit Literature (Drama)) ➤ Svapnavasavadattam-Bhasa	5+1
AECC-3 (Compulsory)			03
Total Credit			27

B.A. (Honors)-Sanskrit-Semester-IV

Course Type	Course Code	Course Title	Credit
DSC-8	UA4CSAN401	Indian Epigraphi and Paleography	5+1
DSC-9	UA4CSAN402	(Modern Sanskrit Literature) ➤ Saundaryasrotarswini Narmada of Amrit Lal Vegad -Translated by Praveen Pandya	5+1
DSC-10	UA4CSAN403	(Sanskrit and World Literature) ➤ Shiramkirtimahakavyam of Satya Vrat Shastri	5+1
GE-4	UA4GSAN401	Indian Epigraphi and Paleography	5+1
AECC-4 (Compulsory)			03
Total Credit			27

Department of Sanskrit		
B.A.(Honors)-Sanskrit -Semester-III		
Code	DSC-5	Credit
UA3CSAN301	(Classical Sanskrit Literature (Drama)) Svapnavasavadattam-Bhasa	06
Objectives	<ul style="list-style-type: none"> ➤ This course aims to get students acquainted with Classical Sanskrit Drama. ➤ It intends to give an understanding of literature through which students will be able to appreciate the development of Sanskrit Literature. ➤ The course also seeks to help students to negotiate texts independently. 	
Unit-1	<ul style="list-style-type: none"> • Sanskrit Drama: Origin and Development, Nature of Nataka • Some Important Dramatists and drama: Bhasa, Kalidasa, Sudraka, Visakhadatta, Bhavbhuti, Bhattnarayana and their Works. • Life, Time and Work of Bhasa • Discussion about Bhasanatakchakra 	
Unit- 2	<ul style="list-style-type: none"> ➤ Svapnavasavadattam – Act – I & II • Translation with explanation Reference to the context • Short Notes, General Questions on Subject Matter 	
Unit- 3	<ul style="list-style-type: none"> ➤ Svapnavasavadattam – Act – III & IV • Translation with explanation Reference to the context • Short Notes, General Questions on Subject Matter 	
Unit- 4	<ul style="list-style-type: none"> ➤ Svapnavasavadattam – Act – V • Translation with explanation Reference to the context • Short Notes, General Questions on Subject Matter 	
Unit -5	<ul style="list-style-type: none"> ➤ Svapnavasavadattam – Act – VI • Translation with explanation Reference to the context • Short Notes, General Questions on Subject Matter 	
Learning Outcomes	<ul style="list-style-type: none"> ➤ An increased ability to read and understand Sanskrit text ➤ Students would be know a basic familiarity of the Sanskrit culture and religious background. ➤ Identify and describe literary characteristics of poetic forms. ➤ This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works. ➤ This course will enhance Professional Skills 	
Reference Books		
1	Patel, Gutam & Shah, Urmi (Ed.) <i>Svapnavasavadattam</i> , Sarasvati Pustak Bhandaar, Ahemadabad.	

2	Kale, M.R. <i>Svapnvasavdattam</i> , Bharatiya Vidyabhavan, New Delhi.
3	Pandya, ShantiKumar & Desai, Jitendra (Ed.). <i>Svapnvasavdattam</i> . Parshva Prakashan, Ahmedabad.
4	Keith, A.B. (1970) <i>Sanskrit Drama</i> . Oxford University Press London.
5	Bhatt, G. K. (Ed.). (1975) <i>Sanskrit Drama</i> . Karnataka University Press, Dharwar.

Code	DSC-6	Credit
UA3CSAN302	(Poetics and Literary Criticism) Kavyaparakasha - Mammata (Ullasa-1,2,10) & Meters	06
Objectives	<ul style="list-style-type: none"> ➤ The study of Sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like Alankāra, Kavya Prayojana, Kavya Hetu, Kavya Lakshana, Kavya Prakara of Acharya Mammata. ➤ The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of Chandas (Meters). ➤ This develops capacity for creative writing and literary appreciation. 	
Unit-1	<ul style="list-style-type: none"> • Introduction of poetics: Origin and development of Sanskrit poetics, its various names- Alankarashastra, Sahityashastra, Saundaryashastra • Samprdayas of Akankarashastra • Introduction of Form of Poetry(According to Sahityadarpana) • About Author (Mammata) 	
Unit- 2	➤ Kavyaparakasha – Ullasa-I	
Unit- 3	➤ Kavyaparakasha – Ullasa-II	
Unit- 4	<ul style="list-style-type: none"> ➤ Kavyaparakasha – Ullasa-X ➤ Akankara [Upama, Utpreksha, Rupakm, Shlesh, Samasokti, Apahnuti, Vibhavana, Visheshokti] 	
Unit -5	➤ Meters [Anshtup, Indravajra, Upendravajra, Vasantatilaka, Malini, Mandakranta, Shikharini, Sardulavikridita]	
Learning Outcomes	<ul style="list-style-type: none"> ➤ The students will be learn about all poetics concepts like Kavya Prayojana, , Kavya Hetu, Kavya Lakshana, Kavya Prakara of Acharya Mammata. ➤ Students know about definition of poetry and divisions, functions of word and meaning, theory of Chandas (Meters). 	
Reference Books		
1	शास्त्री, नरोत्तम, पंड्या,शान्तिकुमार.(संपा.).(१९८७) काव्यप्रकाश:(आचार्य मम्मटकृत).पार्थ प्रकाशन, अमदावाद, प्रथम आवृत्ति	
2	पारेष, नगीनदास.(२०००.)काव्यप्रकाश-मम्मटनो काव्यविचार. गुजरात साहित्य परिषद,अमदावाद, प्रथम आवृत्ति	
3	भट्ट, वसंतकुमार. (१९८७)संस्कृत छंद:संरचना. सरस्वती पुस्तकभंडार, अमदावाद, प्रथम आवृत्ति.	

4	शाह, गोविंद.(१९९४) संस्कृत छंदःशास्त्र. युनिवर्सिटी ग्रन्थनिर्माण बोर्ड, अमदावाड, प्रथम आवृत्ति.
5	विरडीया, मंजुलाबेन, पंडित देवयानीबेन, पटेल दिलभुशभाई(२०१२). शब्दशक्तयः, ध्वनि विचारः, दशरूपकविचारः.सरस्वती पुस्तक भंडार, अमदावाड, प्रथम आवृत्ति.
6	शेलत, एस. जे. काव्यप्रकाशः (आचार्य मम्मटकृत). सरस्वती पुस्तक भंडार, अहमदाबाद.
7	पटेल,गौतम(संपा.) (1973) काव्यप्रकाशः(आचार्य मम्मटकृत) श्रीजमनादास & कंपनी, अहमदाबाद, प्रथम संस्करण।
8	बेटाई, रमेश. काव्यप्रकाशः(आचार्य मम्मटकृत), सरस्वती पुस्तक भंडार, अहमदाबाद.
9	भट्ट, केदार, शास्त्री,धरानन्द (संपा.) (2004) वृत्तरत्नाकर. मोतीलाल बनारसीदास, दिल्ली.
10	शास्त्री, शालिग्राम (व्या.). साहित्यदर्पणः. मोतीलालबनारसीदास, दिल्ली.
11	Kane, P.V.(1961,) <i>History of Sanskrit Poetics.</i>

Code	DSC-7	Credit
UA3CSAN303	(Indian Social Institutions and Polity) & Bhashaprvash	06
Objectives	<ul style="list-style-type: none"> ➤ This course aims to get students acquainted with the journey of Indian Social Institutions and Polity ➤ It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śhāstras. ➤ They also know about Society and Culture and polity of Ancient age. ➤ This course aims students able to speak Sanskrit 	
Unit-1	<ul style="list-style-type: none"> ➤ Indian Social Institutions: Nature and Concepts ➤ Social Institutions and Dharmashastra Literature <ul style="list-style-type: none"> • Origin and Development of Dharmashastra • Introduction of Dharmashastra Literature • Definitions of Dharma 	
Unit- 2	<ul style="list-style-type: none"> ➤ Structure of Society and Values of Life <ul style="list-style-type: none"> • Varna According to Guna and Karma • Ashram Vyavastha (Brahmchari Kartavya, Gruhasth Kartavaya) • Position of women, Stri Dhana in Dayabhaga) • Sixteen Sanskaras • Purushartha Chatushtaya (Four aims of life) 	
Unit- 3	<ul style="list-style-type: none"> ➤ Indian Polity <ul style="list-style-type: none"> • Important Thinkers on Indian Polity (Manu, Kautilya, Kamandaka, Shukracharya, Somadevasuri, Mahatma Gandhi) • Origin of King • Essential Qualities of King • Saptanga Theory of State 	
Unit- 4	<ul style="list-style-type: none"> • Mandal Theory of Inter-State • Sadgunya Policy of War and peace • Chaturvidha Upaya For Balancing of power of state (Sama, Dama, Danda, Bheda) 	
Unit -5	Bhashaprvash –Path- 1, 2, 4, 5, 6, 7, 8, 9, 10, 11	
Learning Outcomes	<ul style="list-style-type: none"> ➤ During the journey of this course they will come to know about Our Indian Social Institutions and Polity. ➤ The significance of Indian Social and political situation. 	

	<ul style="list-style-type: none"> ➤ They will become aware of our Cultural heritage by passing through the outlines of our ancient literature. ➤ They will become aware of our Ethical and Social responsibility. ➤ Students will be able to learn basic concepts of Sanskrit language.
Reference Books	
1	पंड्या, शान्तिकुमार (संपा.) (१९९९). <i>मनुस्मृति(अध्याय-७)</i> , पार्श्व पब्लिकेशन, अमदावाड, प्रथम आवृत्ति.
2	प्रलयंकर, प्रवीण। (२००४) <i>मनुस्मृति</i> ।(कुल्लूकभट्ट टीका, हिन्दी अनुवाद एवं व्याख्या 'दृष्टि' सहित) न्यू भारतीय बुक कॉर्पोरेशन, नई दिल्ली प्रथम संस्करण।
3	राय, गङ्गासागर(सम्पादकएवंव्याख्याकार)(२०११)। <i>याज्ञवल्क्यस्मृति</i> (विज्ञानेश्वरप्रणीत मिताक्षरा व्याख्या, 'गङ्गा' हिन्दी व्याख्या सहित), चौखम्बा संस्कृत प्रतिष्ठान , दिल्ली, पुनर्मुद्रित संस्करण।
4	काणे, पी.वी. (१९९२) चौबे कश्यप, अर्जुन (अनुवादक)। <i>धर्मशास्त्र का इतिहास</i> उत्तर प्रदेश हिन्दी संस्थान, लखनऊ, चतुर्थ संस्करण।
5	Kane P.V. <i>History of Dharmshastra</i> , Bhandarkar Oriental Institute, Pune. First Edition
6	भाषाप्रवेश: (प्रथम: भाग:), संस्कृतभारती, नवदेहली।

Code	GE-3	Credit
UA3GSAN303	(Classical Sanskrit Literature (Drama)) Svapnavasavadattam-Bhasa	
Objectives	<ul style="list-style-type: none"> ➤ This course aims to get students acquainted with Classical Sanskrit Drama. ➤ It intends to give an understanding of literature through which students will be able to appreciate the development of Sanskrit Literature. ➤ The course also seeks to help students to negotiate texts independently. 	
Unit-1	<ul style="list-style-type: none"> • Sanskrit Drama: Origin and Development, Nature of Nataka • Some Important Dramatists and drama: Bhasa, Kalidasa, Sudraka, Visakhadatta, Bhavbhuti, Bhattnarayana and their Works. • Life, Time and Work of Bhasa • Discussion about Bhasanatakchakra 	
Unit- 2	<ul style="list-style-type: none"> ➤ Svapnavasavadattam – Act – I & II • Translation with explanation Reference to the context • Short Notes, General Questions on Subject Matter 	
Unit- 3	<ul style="list-style-type: none"> ➤ Svapnavasavadattam – Act – III & IV • Translation with explanation Reference to the context • Short Notes, General Questions on Subject Matter 	
Unit- 4	<ul style="list-style-type: none"> ➤ Svapnavasavadattam – Act – V • Translation with explanation Reference to the context • Short Notes, General Questions on Subject Matter 	
Unit -5	<ul style="list-style-type: none"> ➤ Svapnavasavadattam – Act – VI • Translation with explanation Reference to the context • Short Notes, General Questions on Subject Matter 	
Learning Outcomes	<ul style="list-style-type: none"> ➤ An increased ability to read and understand Sanskrit text ➤ Students will be know basic familiarity of the Sanskrit culture and religious background. ➤ Identify and describe literary characteristics of poetic forms. ➤ This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works. 	
Reference Books		
1	Patel, Gautam & Shah, Urmi (Ed.) <i>Svapnavasavadattam</i> , Sarasvati Pustak Bhandaar, Ahmedabad.	
2	Kale, M.R. <i>Svapnavasavadattam</i> , Bharatiya Vidyabhavan, New Delhi.	
3	Pandya, ShantiKumar & Desai, Jitendra (Ed.). <i>Svapnavasavadattam</i> . Parshva Prakashan, Ahmedabad.	
4	Keith, A.B. (1970) <i>Sanskrit Drama</i> . Oxford University Press London.	
5	Bhatt,G. K.(Ed.). (1975) <i>Sanskrit Drama</i> . Karnataka University Press, Dharwar.	

B.A-Semester-IV		
Name of the Paper		
Code	DSC-8	Credit
UA4CSAN401	Indian Epigraphy and Paleography and Chronology	06
Objectives	<ul style="list-style-type: none"> ➤ This course aims to acquaint the students with the Manuscriptology, Paleography and epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. ➤ The course also seeks to help students to know the different styles of Sanskrit writing. 	
Unit-1	<ul style="list-style-type: none"> • Introduction of Epigraphy and Type of Inscriptions • Ashoka's Giranara Rock Edict-1 • Ashoka's Saranatha Pillad • Giranara Inscription of Rudradaman 	
Unit- 2	<ul style="list-style-type: none"> • Meaning of Manuscriptology (Hastpratvignyana) and need of Manuscriptology • Hastpratvignyana ane anya Sahayak Vigyana • Granthrachanani prakriya • Hastaprata Praptina Sthano 	
Unit- 3	<ul style="list-style-type: none"> • Hastapratana (Pandulipi) Prakaro (Lekhansamagri ane Lekhan paddhati anusar) • Lekhankalano Udbhav Vikasa • Lipino Arth , Bhartiya lipina Prakaro, Lipini Samasyao • Devnagari & Sharadalipi 	
Unit- 4	<ul style="list-style-type: none"> • Prachina Bharatiya Lekhan Samagri • Lekhanma upayogi sadhano • Lahiyaono parichay ane Mahatva 	
Unit -5	<ul style="list-style-type: none"> • General Introduction to Ancient Indian Chronology • Main Eras used in Inscription- Vikrama Era, Saka Era, Gupta Era 	
Learning Outcomes	<ul style="list-style-type: none"> ➤ An increased ability to read and understand Sanskrit text ➤ Students would be know a basic familiarity of the Sanskrit culture and religious background. ➤ Identify and describe literary characteristics of poetic forms 	
Reference Books		
1	ઠાકર, જયંત પી.(2006) હસ્તપ્રતવિજ્ઞાન. ગુજરાત વિશ્વકોશ ટ્રસ્ટ, અમદાવાદ	

2	ત્રિવેદી, કે.એચ.(અનુવાદ) (૨૦૦૯). કત્રે,એસ.એમ.કૃત ભારતીય પાઠ-સમીક્ષા. યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ.
3	શેલત, ભરતી.(૨૦૦૫) લિપિ. ગુજરાત વિશ્વકોશ ટ્રસ્ટ,અમદાવાદ, પ્રથમ આવૃત્તિ.
4	શાહ,નરેશ આર.(૨૦૦૦) હસ્તપ્રતોનું સંરક્ષણ. યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ.
4	ભાયાણી, હરિવલ્લભ.(૨૦૦૭) હસ્તપ્રતોને આધારે પાઠ સંપાદન. લા.દ.ભારતીય સંસ્કૃતિ વિદ્યામંદિર, અમદાવાદ.
5	સત્યેન્દ્ર, પાણ્ડુલિપિવિજ્ઞાન, રાજસ્થાન હિન્દી ગ્રંથ અકાદમી, જયપુર.
6	સૈની, રણજીત સિંહ. (૨૦૦૦) અભિલેખ-મંજૂષા. ન્યૂભારતીય બુકકોર્પોરેશન, દિલ્લી. પ્રથમ સંસ્કરણ.
7	પાણ્ડે, રાજબલી. (૧૯૭૮) ભારતીય પુરાલિપિ. લોકભારતી પ્રકાશન, ઇલાહાબાદ.

Code	DSC-9		Credit
UA4CSAN402	Modern Sanskrit Literature Saundaryasrotarswini Narmada of Amrit Lal Vegad - (Translated by Praveen Pandya)		06
Objectives	<ul style="list-style-type: none"> ➤ The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing. ➤ The purpose of this course is to promote translated Literature ➤ The purpose of this course is to introduce Gujarati literature. 		
Unit-1	<ul style="list-style-type: none"> • Introduction of Modern Sanskrit Literature • About Author and Translator • About the Book (Yatravrut) • Form of the Book (Yatravrut) • Literature on Narmada 		
Unit- 2	<ul style="list-style-type: none"> ➤ Prakarana – 1 to 6 • Translation with explanation Reference to the context • Short Notes, General Questions on Subject Matter 		
Unit- 3	<ul style="list-style-type: none"> ➤ Prakarana – 7 to 12 • Translation with explanation Reference to the context • Short Notes, General Questions on Subject Matter 		
Unit- 4	<ul style="list-style-type: none"> ➤ Prakarana – 13 to 18 • Translation with explanation Reference to the context • Short Notes, General Questions on Subject Matter 		
Unit -5	<ul style="list-style-type: none"> ➤ Prakarana – 19 to 24 • Translation with explanation Reference to the context • Short Notes, General Questions on Subject Matter • Field work on Narmada (Narmada Parikrama) 		
Learning Outcomes	<ul style="list-style-type: none"> ➤ Students learn about Modern creative writing in Sanskrit. ➤ Students will be able to know about the literature of other languages translated in Sanskrit. ➤ Students will learn from field visits. 		
Reference Books			
1	वेगड, अमृतलाल. पाण्ड्या, प्रवीण(अनुवादक). (२०१५) <i>सौन्दर्यस्रोतस्विनी नर्मदा</i> . साहित्य अकादेमी, दिल्ली, प्रथम संस्करण।		
2	वेगड, अमृतलाल. (२०२०) <i>सौंदर्यनी नदी नर्मदा</i> . आर.आर. शेट अेन्ड कंपनी प्रा. लि. अमदावाड, पुनर्मुद्रण.		

3	वेगण, अमृतलाल. (२००६) <i>परिक्रमा नर्मदा मैथानी</i> . आर.आर. शेठ एन्ड कंपनी प्रा. लि. अमदावाड, पुनर्भूषण.
3	रावण, अनंतराय. लेले, विजया(अनुवादक). (१९९२) <i>वर्षेकरश्रीधरकृत अर्वाचीन संस्कृत साहित्यनो इतिहास</i> , प्रथम आवृत्ति.
4	यौहाण, अजयसिंह.(२००६) <i>अमृतलाल वेगणुं प्रवास साहित्य</i> . पार्श्व प्रकाशन, अमदावाड, प्रथम आवृत्ति.
5	त्रिपाठी, राधावल्लभ. (१९९९) <i>संस्कृत साहित्य बीसवी शताब्दी</i> . राष्ट्रीय संस्कृत संस्थानक, प्रथम संस्करण।
6	मिश्र, अभिराज राजेन्द्र.(२०१०) <i>संस्कृत का अर्वाचीन समीक्षात्मक काव्यशास्त्र</i> . विश्वविद्यालय प्रकाशन, वाराणसी, प्रथम संस्करण।
7	त्रिपाठी, राधावल्लभ. पाण्डेय, रमाकान्त.(अनुवादक)(२००९) <i>अभिनवकाव्यालङ्कारसूत्रम्</i> . जगदीश संस्कृत पुस्तकालय, जयपुर, प्रथम संस्करण।
8	Prajapati, Manibhai K. (2005) <i>Post Independence Sanskrit Literature: ,A Critical Survey</i> , Patna

Code	DSC-10	Credit
UA4CSAN403	(Sanskrit and World Literature) Shiramkirtimahakavyam of Satya Vrat Shastri (Sarga-1 to 19)	06
Objectives	<ul style="list-style-type: none"> ➤ This course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times. ➤ This course is aimed to provide information about importance of Ramayana in world Literature in modern times. 	
Unit-1	<ul style="list-style-type: none"> • About Author of Mahakavya • Various Regional Ramayanas of India • Story of Shriramkirtimahakavyam • Lakshanas of Mahakavya • Shiramkirtimahakavyam – Sarga – 1,2,3, 4,5 	
Unit- 2	<ul style="list-style-type: none"> ➤ Shiramkirtimahakavyam – Sarga – 6,7,8,9,10 • Translation with explanation Reference to the context • Short Notes, General Questions on Subject Matter 	
Unit- 3	<ul style="list-style-type: none"> ➤ Shiramkirtimahakavyam – Sarga – 11,12,13,14 • Translation with explanation Reference to the context • Short Notes, General Questions on Subject Matter 	
Unit- 4	<ul style="list-style-type: none"> ➤ Shiramkirtimahakavyam – Sarga – 15,16,17,18,19 • Translation with explanation Reference to the context • Short Notes, General Questions on Subject Matter 	
Unit -5	<ul style="list-style-type: none"> ➤ Bhashapravesh - Path – 15, 16, 19, 20, 23, 24, 29, 31, 35,37 	
Learning Outcomes	<ul style="list-style-type: none"> ➤ Students learn about Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times. ➤ Students will know about importance of Ramayana in world literature. ➤ Students will be know about various Regional Ramayanas of India 	
Reference Books		
1	शास्त्री, सत्यव्रत.(१९९५) श्रीरामकीर्तिमहाकाव्यम्.(थाईरामकथामाश्रित्य प्रणीतमभिनवं संस्कृतमहाकाव्यम्), मूलामल सचदेव प्रतिष्ठानम्, बैंकाक, प्रथम संस्करण ।	
2	Shastri, Satya Vrat. (2020) <i>Shriramakirtimahakavyam</i> . Shivalik Prakashan, Delhi. First Edition.	
3	बूल्के, कामिल. (२०१२) रामकथा, हिन्दी परिषद् प्रकाशन, इलाहाबाद, प्रथम संस्करण।	
4	शास्त्री, सत्यव्रत. व्यास मधुसूदन (अनुवादक)(२०१८) श्रीरामकीर्तिमहाकाव्यम्. (थाईरामकथामाश्रित्य प्रणीतमभिनवं संस्कृतमहाकाव्यम्), प्रकाशक:इला व्यास, मोडासा(गुजरात), प्रथम संस्करण।	

5	भाषाप्रवेशः (प्रथमः भागः), संस्कृतभारती, नवदेहली
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Code	GE-4	Credit
UA4GSAN401	Indian Epigraphy and Paleography and Chronology	06
Objectives	<ul style="list-style-type: none"> ➤ This course aims to acquaint the students with the Manuscriptology, Paleography and epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. ➤ The course also seeks to help students to know the different styles of Sanskrit writing. 	
	<ul style="list-style-type: none"> • Introduction of Epigraphy and Type of Inscriptions • Ashoka's Giranara Rock Edict-1 • Ashoka's Saranatha Pillad • Giranara Inscription of Rudradaman 	
Unit- 2	<ul style="list-style-type: none"> • Meaning of Manuscriptology (Hastpratvignyana) and need of Manuscriptology • Hastpratvignyana ane anya Sahayak Vigyana • Granthrachanani prakriya • Hastaprata Praptina Sthano 	
Unit- 3	<ul style="list-style-type: none"> • Hastapratana (Pandulipi) Prakaro (Lekhansamagri ane Lekhan paddhati anusar) • Lekhankalano Udbhav Vikasa • Lipino Arth , Bhartiya lipina Prakaro, Lipini Samasyao • Devnagari & Sharadalipi 	
Unit- 4	<ul style="list-style-type: none"> • Prachina Bharatiya Lekhan Samagri • Lekhanma upayogi sadhano • Lahiyaono parichay ane Mahatva 	
Unit -5	<ul style="list-style-type: none"> • General Introduction to Ancient Indian Chronology • Main Eras used in Inscription- Vikrama Era, Saka Era, Gupta Era 	
Learning Outcomes	<ul style="list-style-type: none"> ➤ An increased ability to read and understand Sanskrit text ➤ Students would be know a basic familiarity of the Sanskrit culture and religious background. ➤ Identify and describe literary characteristics of poetic forms 	
Reference Books:		
1	ઠાકર,જયંત પી.(2006) <i>હસ્તપ્રતવિજ્ઞાન</i> . ગુજરાત વિશ્વકોશ ટ્રસ્ટ, અમદાવાદ	
2	ત્રિવેદી,કે.એચ.(અનુવાદ) (૨૦૦૯). કત્રે,એસ.એમ.કૃત <i>ભારતીય પાઠ-સમીક્ષા</i> . યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ.	
3	શેલત, ભરતી.(૨૦૦૫) <i>લિપિ</i> . ગુજરાત વિશ્વકોશ ટ્રસ્ટ,અમદાવાદ, પ્રથમ આવૃત્તિ.	

4	शाह,नरेश आर.(२०००) <i>हस्तप्रतीनुं संरक्षण</i> . युनिवर्सिटी ग्रन्थनिर्माण बोर्ड, अमदावाड.
4	भायाणी, हरिवल्लभ.(२००७) <i>हस्तप्रतीने आधारे पाठ संपादन</i> . ला.ए.भारतीय संस्कृति विद्यामंदिर, अमदावाड.
5	सत्येन्द्र, <i>पाण्डुलिपिविज्ञान</i> , राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर.
6	सैनी, रणजीत सिंह. (२०००) <i>अभिलेख-मंजूषा</i> . न्यूभारतीय बुककॉर्पोरेशन, दिल्ली. प्रथम संस्करण.
7	पाण्डे, राजबली. (१९७८) <i>भारतीय पुरालिपि</i> . लोकभारती प्रकाशन, इलाहाबाद.

**N.S. Patel Arts College, Anand
(Autonomous)
(Managed by Sardar Patel Education trust, Anand)**

**Bachelor of Arts - Sanskrit (Honors)
(Semester System)**

**Syllabus
Choice Based Credit System**

Semester – V & VI

IMPLEMENTATION FROM 2023-2024

Programme Objectives:

The principal objective of imparting the education associated with the Bachelor's degree program in Sanskrit is to acquaint him / her with the following aspects of the following:

- **Divine and unique origin of Sanskrit language**

As mentioned above, the origin of Sanskrit language is not associated with any particular region, ethnicity or religion. It's origin is associated with process of creation itself as explained in detail. Knowledge of this aspect makes the student aware of the uniqueness of the origins of the language which instills a pride of learning such a language in the student.

- **The extent and survival of the Sanskrit language in general**

The breadth and depth of literature of various types available in Sanskrit are unparalleled in any other language, Indian or foreign. This is a well-known fact, acknowledged even by western scholars. For your convenience, an illustrative example of the various branches of Sanskrit literature is enclosed. The Mahabharata, for example, is a single work. a single work of classical Sanskrit literature contains more than 1,25,000 verses which is unparalleled in any literature of any language of the world.

- **Good understanding with the various dimensions of Sanskrit literary works**

There is no literary genre that does not exist in the Sanskrit language. Philosophy, science, technology, medical sciences, all types of literature, including satire, and various practical and application oriented topics such as Sankhya, Yoga, and so on are all covered.

- **Other important aspects**

It is well known that several celebrated poets, ranging from Sage Valmiki and Vyasa to the greatest of poets Kalidasa, adorned the firmament of Classical Sanskrit literature in their own unique way. More than 1000 poets from all over India have contributed to the growth and nurturing of Classical Sanskrit literature over the last few millennia, up to and including the twenty-first century. Therefore, a person who has studied this language and its literature in the proper manner with the right perspectives is expected to be unique in terms of his thinking, behavior and conduct.

The responsibility of a person who holds a bachelor's degree in Sanskrit after undergoing the course of study under proper tutors in an honest and sincere manner is much more than that of graduates belonging to the faculties of other disciplines or faculties of science, maths or other subjects of the humanities including languages.

➤ Programme learning outcomes relating to bachelor degree in Sanskrit B.A.(Honors) Programme

The Programme learning outcomes are aligned with the relevant qualification descriptors. To be awarded a specific Degree/Certificate etc., the students have to demonstrate skills and competencies which are both subject specific as well as generic. The learning outcomes are so designed that they prepare the student either for further study, employment and also to be a

good citizen. The course design helps in comparison of academic standards across colleges/universities to provide a broad picture of the graduate's competency level.

Bachelor's degree in Sanskrit is awarded upon completion of three full years of the subject study at the undergraduate level. The learning at the end of the course enables the student to have the academic, behavioral and social competencies as given below:

➤ **Proficiency in Academics :-**

- Ability to adapt in specific areas.
- Applying critical thinking skills while connecting concepts to personal experiences.
- Using Shastric discipline and ancient traditional learning to make distinctions against others.
- Increasing confidence in exploring and analysing various Indian sciences.
- Confidence in exploring ancient Indian sciences

➤ **Personal & Behavioral Competence :-**

- Self-esteem and respect for others, as well as self-development, health and hygiene, and self-regulation abilities.
- The development of positive characteristics such as empathy, compassion, social participation, accountability, and so on.
- The development of cultural and historical sensibilities, specifically with respect to indigenous traditions, socio-cultural context, and diversity.
- Value and tolerate different points of view.
- Cultivating patriotism and a sense of responsibility.
- Improving memory and concentration in a specific area.

➤ **Social Competence :-**

- Ethical, social and ecological responsibility and acknowledging the dignity and presence of others, learning of values and social concerns reflected in social participation
- Various levels of commitment to health and well-being (e.g. Individual, organization, community, society).
- Collaboration, cooperation and realizing the power of groups and community. Analyzing social problems and understanding social dynamics.
- Gender sensitization including gender respect, respect for one's own gender, dealing with gender confusion and gender identity issues.
- Commitment to keep the environment clean and green.
- Awareness of Patriotism from literature and the ethical awareness towards our country and our duties for it.

➤ **Research Methodology**

- Research can be defined as an activity that involves finding out, in a systematic way.
- To pursue a quality research, one must be well aware of the methodology involved in it.

- This Research Methodology course is designed for a scholar intent in researching in the field of Sanskrit.
- The aim of this course is to familiarize the students with various aspects of Research Methodology.
- This will enable the students to organize and conduct research in an appropriate manner.

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Department of Sanskrit

B.A.(Honors)-Sanskrit -Semester-V

Course Type	Course Code	Course Title	Credit
DSC-11	UA5CSAN501	Vedic Literature	5+1
DSC-12	UA5CSAN502	Sanskrit Grammar & Karakaparakaranam of Bhattoji Dikshit	5+1
DSE-1A/1B	UA5ESAN501	Theatre and Dramaturgy in Sanskrit	5+1
DSE-2A/2B	UA5ESAN502	Research Methodology and Manuscriptology	5+1
		Total Credit	24

B.A. (Honors)-Sanskrit-Semester-VI

Course Type	Course Code	Course Title	Credit
DSC13	UA6CSAN601	Ontology & Epistemology	5+1
DSC14	UA6CSAN602	Sanskrit Composition and Communication	5+1
DSE 3A/3B	UA6ESAN601	Sanskrit Linguistics	5+1
Dissertation/Project		Dissertation /Project	5+1
		Total Credit	24

Department of Sanskrit		
B.A.(Honors)-Sanskrit -Semester-V		
Code	DSC-11	Credit
UA5CSAN501	Vedic Literature	06
Objectives	<ul style="list-style-type: none"> ➤ This course on Vedic literature aims to introduce various types of vedic texts. ➤ Students will also be able to read one Upaniṣad, namely, Muṇḍaka, where primary Vedānta-view is propounded. 	
Unit -1	<ul style="list-style-type: none"> • Vaidikṣahityano Parichaya • Upanishadno Arth ane Prakaro • Vaidik Devataono Parichay 	
Unit -2	<ul style="list-style-type: none"> ➤ Suktono Parichhay ➤ Rigveda <ul style="list-style-type: none"> (1) Agani Sukta (1.1) (2) Indra Sukta (2.12) (3) Aksha Sukta(10:34) (4) Purush Sukta (10:90) (5) Usha Sukata (3.61) 	
Unit -3	<ul style="list-style-type: none"> ➤ Rigveda <ul style="list-style-type: none"> (6) Hiranyagarbha Sukata ➤ Yajurveda <ul style="list-style-type: none"> (1) Shivasamkalpa Sukta- (34.1-6) ➤ Aharvaveda <ul style="list-style-type: none"> (1) Sammanasyam - (3.30) (2) Bhumisuktam – (12 Kanda) 	
Unit -4	<ul style="list-style-type: none"> ➤ Mundakopanishad (Mundak- 1.1 to 2.1) 	
Unit -5	<ul style="list-style-type: none"> ➤ Mundakopanishad <ul style="list-style-type: none"> • (Mundak- 2.2 to 3.2) 	
Learning Outcomes	<ul style="list-style-type: none"> ➤ The students would know about the Vedic literature and its importance. ➤ Self development & self regulation skills. ➤ Students will be develop their Moral & Ethical Awareness & reasoning. 	
Reference Books		
1	त्रिवेदी, रामगोविन्द. ऋग्वेद. (सायणकृत भाष्य एवं हिन्दी व्याख्या सहित). चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.	
2	शास्त्री, रामकृष्ण. शुक्लयजुर्वेदसंहिता. (महीधर भाष्य संवलित 'तत्त्वबोधिनी' हिन्दी व्याख्या सहित), चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.	
3	शास्त्री, पण्डितजगदीश. (१९७०). उपनिषत्संग्रहः. मोतीलाल बनारसीदास, दिल्ली, प्रथम संस्करण	

4	ईशादि नौ उपनिषद् (शांकरभाष्य सहित). (सं.२०६६) गीतप्रेस गोरखपुर, छठा पुनर्मुद्रण.
5	उपाध्याय, बलदेव. (१९५८) वैदिक साहित्य और संस्कृति. चौखम्बा प्रकाशन. वाराणसी.
6	भट्ट, वसंतकुमार. () अभिनववैदिकपाठावली. सरस्वती पुस्तक भंडार, अमदावाड.
7	भट्ट, वसंतकुमार. (२००५). वैदिक -सूक्तसंग्रहः. सरस्वती पुस्तक भंडार, अमदावाड.
8	भट्ट, वसंतकुमार. अने एवे, वर्धाबेन. (२०१७). वैदिक साहित्यनो इतिहास अने परिचय. सरस्वती पुस्तक भंडार, अमदावाड.
9	कंसारा, नारायण. जोशी, जेल.आर. उपाध्याय, बी.जेन. (१९७७). ऋग्वेद अध्ययन-प्रवेशिका. सरस्वती पुस्तक भंडार, अमदावाड.
10	शर्मा, नाथुराम.(तात्पर्यटीपिका टीका सहित). (१९५३). श्रीउपनिषदो. आनन्द आश्रम बीलजा (सौराष्ट्र). पंचम आवृत्ति.
11	हेसाठ, मगनभाठ प्रभुदास. (१९४७). मुंडकोपनिषद. गुजरात विद्यापीठ, अमदावाड.
12	पटेल, गौतम. (१९९०). वैदिकसाहित्य अने संस्कृति. युनिवर्सिटी ग्रंथ निर्माण बोर्ड अमदावाड.

Code	DSC-12	Credit
UA5CSAN502	Sanskrit Grammar & Karakaprakranam of Bhattojidikshita	06
Objectives	<ul style="list-style-type: none"> ➤ This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Sandhi. ➤ Especially they can know about a Vruttigranth-‘Karakaprakranam’ of Bhattojidiikshita. Which is written on Panni’s ‘Ashtyadhyayi’. ➤ Students can learn to use of ‘Vibhaktis’ in Sentence construction. 	
Unit-1	<ul style="list-style-type: none"> • General Introduction of Sanskrit Grammar. • Importance of Grammar • Sandhi (Svarsandhi, Vyanjansandhi & Visargsandhi) • Introduction of Karakprakaranam & Bhattojidikshita 	
Unit- 2	<ul style="list-style-type: none"> ➤ Karakprakaranam • Prathama Vibhakti • Dvitiya Vibhakti 	
Unit- 3	<ul style="list-style-type: none"> ➤ Karakprakaranam • Tritiya Vibhakti • Chaturthi Vibhakti 	
Unit- 4	<ul style="list-style-type: none"> ➤ Karakprakaranam • Panchami Vibhakti • Shashthi Vibhakti 	
Unit -5	<ul style="list-style-type: none"> ➤ Karakprakaranam • Saptami Vibhakti 	
Learning Outcomes	<ul style="list-style-type: none"> ➤ Disciplinary Knowledge ➤ Skill adaptability of students in specific areas. ➤ Application of Skills to chosen specialization. 	
1	ભદ્ર, વસંતકુમાર. (૨૦૦૫). <i>સંસ્કૃત વાક્યસંરચના</i> . સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ. પ્રથમ આવૃત્તિ.	
2	શાસ્ત્રી, વિશ્વનાથ જી. (૨૦૦૬) <i>સંસ્કૃત વાક્યરચનાકૌમુદી</i> . પાર્શ્વ પબ્લિકેશન, અમદાવાદ. પ્રથમ આવૃત્તિ.	
3	ભદ્ર, વસંતકુમાર. (૨૦૧૫). <i>કારકપ્રકરણમ્</i> . સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ.	
4	માધવ, હર્ષદેવ. <i>કારકવિચાર</i> . પાર્શ્વ પ્રકાશન, અમદાવાદ.	
5	Shastri, Chakradhar Nautiyal. (1962). <i>Brahad Anuvadchandrika</i> . Motilal Banarasidas, Delhi.	

Code	DSE-1A	Credit
UA5ESAN501	Theatre and Dramaturgy in Sanskrit	06
Objectives	<ul style="list-style-type: none"> ➤ Being audio-visual, drama is considered to be the best amongst all forms of arts. ➤ The history of theatre in India is very old, the glimpses of which can be traced in the hymns (samvādasūkta) of the Ṛgveda. ➤ The dramaturgy was later developed by the Bharatamuni. ➤ The objectives of this curriculum are to identify the beauty of drama and to introduce classical aspects of development of Indian theatre among the students ➤ To introduce and explain 'Rassutra'. 	
Unit-1	<ul style="list-style-type: none"> ➤ Tradition and History Of Indian Theatre <ul style="list-style-type: none"> • Introduction of Natyashastra & Bharatamuni • Origin and development of stage in different ages. ➤ Types of theatre: (Natyashastra - Adhyay -2) <ul style="list-style-type: none"> • Vikrusta (Oblong), Caturasra (square), Tryasra (triangular), Jyeṣṭha (big), Madhyama (medium), Avara (small). • Bhumishodhana (Examining the land) and Mapa (measurement of the site), • Mattavāraṇī (raising of pillars), Raṅgapīṭha and Rangahshirṣa (stage), Dārukarma (wood-work), Nepathya -grha (greenhouse), Prekṣkopaveśa (audience-hall), Doors for entrance & exit. 	
Unit- 2	<ul style="list-style-type: none"> ➤ Drama- Vastu (Subject-matter): <ul style="list-style-type: none"> • Definition of Drama and Various names- Drushya, Rupa, Rupakam. • Abhinaya: Abhinaya and its types. • Vastu (Subject-matter): Adhikārika (principal), Prāsaṅgika (Subsidiary), Five kinds of arthaparakṛti, Kāryāvasthā (stages of the action of actor) and Sandhi (segments), Arthopakṣepaka (interludes) 	
Unit- 3	<ul style="list-style-type: none"> ➤ Drama- Vastu (Subject-matter): <ul style="list-style-type: none"> • Kinds of dialogue: 1. sarvaśrāvya or prakāśa (aloud) 2. Ashrāvya or svagata (aside) 3. Niyataśrāvya : Janāntika (personal address), Apavārita (confidence) 4. Akāśabhāṣita (conversation with imaginary person). 	
Unit- 4	<ul style="list-style-type: none"> ➤ Netā: <ul style="list-style-type: none"> • Four kinds of heroes, Three kinds of heroines, Sūtradhāra (stage manager), Pāripārśvika (assistant of sūtradhāra), Vidūshaka (jester), Kañcukī (chamberlain), Pratināyaka (villain). 	

Unit -5	<p>➤ Rasa:</p> <ul style="list-style-type: none"> • Definition and constituents, ingredients of rasa-niṣpatti: • Bhāva (emotions), Vibhāva (determinant), Anubhāva (consequent), Sāttvikabhāva (involuntary state), Sthāyibhāva (permanent states), Vyabhicāribhāva (complementary psychological states), • Svāda (pleasure), Four kinds of mental levels : Vikāsa (cheerfulness), Vistāra (exaltation), Kṣobha (agitation), Vikṣepa (perturbation). 	
Learning Outcomes	<ul style="list-style-type: none"> ➤ This course will enhance Professional Skills of learner. ➤ Experiential Learning & Critical Thinking. ➤ Self development & self regulation skills. ➤ Students would be develop Conversational Competence & Communication skills. 	
Reference Books		
1	द्विवेदी, पारसनाथ. (२०१५). <i>नाट्यशास्त्रम्</i> . सम्पूर्णानन्द-संस्कृत विश्वविद्यालयः, वाराणसी.	
2	झा, सीताराम. (१९८२). <i>नाटक और रंगमञ्च</i> . बिहार राष्ट्रभाषा परिषद, पटना.	
3	Ghosh. M. M. (1967) <i>Nāṭyaśāstra of Bharatamuni</i> . vol-1, Manisha Granthalaya, Calcutta,	
4	Hass. (1912). <i>Daśarūpaka A Treatise on Hindu Dramaturgy</i> . Columbia University, New York .	

Code	DSE-2A	Credit
UA5ESAN502	Research Methodology & Manuscriptology	06
Objectives	<ul style="list-style-type: none"> ➤ This course will enable the students to Understand the discipline specific concepts of research and its methodologies ➤ Select and define appropriate research problem and parameters ➤ Organize and conduct research in systematic manner ➤ Understand the process of writing research report and Dissertation 	
Unit-1	<ul style="list-style-type: none"> • Meaning of or Term of Research • Purpose (Objects) of Research • Utility of Research • 	
Unit- 2	<ul style="list-style-type: none"> • Types and Methods of research in the field of Sanskrit 	
Unit- 3	<ul style="list-style-type: none"> • Manuscriptology and types of Manuscripts 	
Unit- 4	<ul style="list-style-type: none"> • Methodology for preparing Edition. • Selection of Research Topics 	
Unit -5	<ul style="list-style-type: none"> • Presentation and Documentation 	
Learning Outcomes	<ul style="list-style-type: none"> ➤ End of the course students should be able to Demonstrate the ability to choose methods appropriate to research aims and objectives. ➤ The also understand the limitations of particular research methods. ➤ Develop advanced critical thinking skills. ➤ Demonstrate enhanced writing skills. 	
Reference Books		
1	पाण्डेय, देवेन्द्रनाथ. & पटेल, ललितभाई. (२०१४). शोधप्रविधिः. जगदीश संस्कृत पुस्तकालय, जयपुर.	
2	डॉ.सत्येन्द्र. पाण्डुलिपिविज्ञान. राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर.	
3	कत्रे, एस.एम. अनुवादः त्रिवेदी, के.एच. (२००८). भारतीय पाठ-समीक्षा. युनिवर्सिटी ग्रंथनिर्माण बोर्ड, अमदावाड.	
4	भयाणी, हरिवल्लभ. (२००७). हस्तप्रतीने आधारे पाठसंपादन. ला.ए.भारतीय संस्कृति विद्यामंदिर, अमदावाड.	

Code	DSC-13	Credit
UA6CSAN601	Ontology and Epistemology	06
Objectives	<ul style="list-style-type: none"> ➤ This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through. ➤ The Tarkasaṃgraha and to enable students to handle philosophical texts in Sanskrit. ➤ It also intends to give them an understanding of essential aspects of Indian Philosophy. 	
Unit-1	<ul style="list-style-type: none"> ➤ Essentials of Indian Philosophy • Introduction of Indian Philosophy & Isms • Meaning and purpose of Darhana. • General classification of philosophical schools in classical Indian philosophy. • Realism (Yathārthavāda or Vastavāda) and Idealism (pratyayavāda), Monism (Ekattvavāda), Dualism (Dvaitavavāda) & Pluralism (Bahuttvavāda), Dharma (Property) - Dharmi (Substratum) • Causation (Kāryakāraṇavāda), Naturalism (Svabhāvavāda), Doctrine of pre-existence of effect (Satkāryavāda), Doctrine of real Transformation (Pariṇāmavāda), Doctrine of illusory transformation (Vivartavāda), Doctrine of non-preexistence of effect in cause (Asatkāryavāda and Arambhavāda) 	
Unit- 2	<p><u>Ontology and Epistemology (Based on Tarkasaṃgraha)</u></p> <ul style="list-style-type: none"> ➤ Tarkasaṃgraha : Annambhatt • Introduction of Tarkasaṃgraha & Annambhatt ➤ Tarkasaṃgraha: (1 to 20) 	
Unit- 3	<ul style="list-style-type: none"> ➤ Tarkasaṃgraha: (21 to 40) 	
Unit- 4	<ul style="list-style-type: none"> ➤ Tarkasaṃgraha: (41 to 60) 	
Unit -5	<ul style="list-style-type: none"> ➤ Tarkasaṃgraha: (61 to 81) 	
Learning Outcomes	<ul style="list-style-type: none"> ➤ Learner should be able to Experiential Learning & Critical Thinking. ➤ Critical evaluation of theoretical approaches. ➤ Develop Self development & self regulation skills. 	
Reference Books:		
1	Shastri, Kuppuswami. (1951). <i>A Primer of Indian Logic</i> , Madras.	
2	Athalye & Bodas. (1930). <i>Tarkasaṃgraha</i> of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), Mumbai.	
3	Virupakshananda & Nath, Ramkrishna. (1994). <i>Tarkasaṃgraha</i> of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), Madras.	

3	Jetali, Jitendra. & Parikh, Vasanta. (2007). <i>Tarksangrahm</i> . Sarasvati Pustak Bhandar, Ahmedabad.
4	Joshi, Lkashmesh. <i>Tarksangrahm</i> . Parshav Publications, Ahmedabad.
5	उपाध्याय, बलदेव. (२०११). <i>भारतीय दर्शन</i> . शारदामंदिर, वाराणसी.
6	दासगुप्त, डॉ.एस.एन. <i>History of Indian Philosophy</i> . मोतीलाल बनरसीदास, वाराणसी.

Code	DSC-14	Credit
	Sanskrit Composition and Communication	06
Objectives	<ul style="list-style-type: none"> ➤ This course aims to get the students to know the basics of Sanskrit Grammar, including rule of Krudant, and basics Pāṇinian grammar. ➤ This paper aims at teaching composition and other related informations based on 'Laghusiddhantakaumudi' ➤ To develop the skill of translation Sanskrit to Gujarati and Gujarati to Sanskrit. ➤ Propose of this course is to get acquainted student with the compositions on various subjects of 'Sanskrit Vangamaya'. 	
Unit-1	<ul style="list-style-type: none"> ➤ Voice (Katr, Karma and Bhava): <ul style="list-style-type: none"> • Selections from Krt Prakarana -from Laghusiddhantakaumudī Major Sūtras for the formation of kridanta words. (tavyat, tavya, anīyar, yat, nyat, nvul, tric, an, kta, katavatu, Satri, Snac, tumun, ktva-lyap, lyu, ghan, ktin) 	
Unit- 2	<ul style="list-style-type: none"> ➤ Translation Communication: <ol style="list-style-type: none"> 1) Translation from Gujarati to Sanskrit on the basis of Cases (Karaka), Compounds (Samasa), Krit (Krudant), Suffixes (Pratyaya). 2) Translation from Sanskrit to Gujarati 	
Unit- 3	<ul style="list-style-type: none"> ➤ Communicative Sanskrit: Spoken Sanskrit. <ul style="list-style-type: none"> • Sanskritsvadhyay – Pratham Diksha & Dvitiya Diksha • Bhshapravesh – Part – 1 & 2 • [Selected Lesions] 	
Unit- 4	<ul style="list-style-type: none"> ➤ Essay: <ul style="list-style-type: none"> • Kavikulguru kalidasa • Upanishadonu Tatvgyan • Dharmshastroma Nirupit Samajvyavstha • Mahabharatma nirupit Jivanmulyo • Sanskrit Natakoma Hashya Ras Nirupan 	
Unit -5	<ul style="list-style-type: none"> ➤ Essay: <ul style="list-style-type: none"> • Bharatiyadarshanma Sankhyashastrno Falo • Sanskrutma Urmikaavya • Sanskrit Natakani Utpatti • Sanskrit Sahityani Aitihaska Krutio • Sanskritma Ekanki Rupako 	
Learning Outcomes	<ul style="list-style-type: none"> ➤ This Course will be able to develop the Sanskrit writing skill of learner. ➤ Learner will be also able to develop translation skill. ➤ During the journey of this course they will come to know about Our Sanskrit Scriptures right from Vedas and Classical Sanskrit literature. 	

Reference Books:	
1	शास्त्री, धरानन्द. लघुसिद्धान्तकौमुदी. मोतीलाल बनारसीदास, दिल्ली.
2	तिवारी, गङ्गाधर. (२०१९). लघुसिद्धान्तकौमुदी. चौखम्बा संस्कृत सीरीज, वाराणसी.
3	उपाध्याय, आचार्य बलदेव. (१९६८). संस्कृत साहित्यका इतिहास. शारदा मन्दिर, वाराणसी.
4	हेसाठ, जितेन्द्र. & वेदिया, दशरथ. (१९७०). संस्कृत निबंध पारिजात. सरस्वती पुस्तक भंडार, अमदावाદ.
5	उपाध्याय, अमृत એમ. (૧૯૭૬). પ્રશિષ્ટ સંસ્કૃત સાહિત્યનો ઇતિહાસ. યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.

Code	DSE-3A	Credit
UA6ESAN601	Sanskrit Linguistics	06
Objectives	<ul style="list-style-type: none"> ➤ This course aims to get the students acquainted with the basic approach to study Sanskrit Linguistics, Phonetics of Sanskrit language. ➤ Have a fundamental understanding of the basic nature, branches and history of linguistic inquiry ➤ Ability to reason analytically about languages ➤ Ability to communicate about language. 	
Unit- 1	<ul style="list-style-type: none"> • Bhasani vividha paribhasa • Bhasa ni utpati- vividha mato • Bhasavijnan: Vyakhya • Bhashavigyanna mukhya ango ane teni Upadeyata • Karyaksetra, Abhyasnu mahatva 	
Unit- 2	<ul style="list-style-type: none"> • Bharopiya Bhasa parivarno parichay • Bhasa ane vak ma bheda, • Bhasanu Vargikaran (Akruti mulak & parivarik) 	
Unit- 3	<ul style="list-style-type: none"> • Bhasavijnanni Adhyayani paddhatti-pranaliyo • Artha parivartanni dihsa ane karano • Vakyano Arth ane Prakaro. 	
Unit- 4	<ul style="list-style-type: none"> • Sanskrit Dhvanionu vishesh sandarbhama manviya dhvaniyantra, • Dhvani Parivartanna karano • Dhvani niyam - (Varnar, Grim & Grasaman) 	
Unit -5	<ul style="list-style-type: none"> • Sangyaprakaranam – Bhattojidikshita (Niyat Sutro) 	
Learning Outcomes	<ul style="list-style-type: none"> ➤ Students will be able to explain the basic concepts of linguistics research. ➤ Students will be able to understand language structures and functioning of the language. ➤ They also analyses the acoustic property of speech sounds. ➤ Self development & self regulation skills ➤ Conversational Competence & Communication skills 	
Reference Books:		
1	तिवारी, भोलनाथ. (१९७४). तुलनात्मकभाषाविज्ञान. मोतीलालबनारसी दास, दिल्ली.	
2	तिवारी, भोलनाथ. (१९९२). भाषाविज्ञान. मोतीलालबनारसी दास, दिल्ली.	
3	सिंघ, अनुज प्रताप. (२००५). भाषाविज्ञान. नमन प्रकाशन, दिल्ली.	
4	व्यास, भोलाशंकर. (१९५७). संस्कृत का भाषाशास्त्रीय अध्ययन. चौखम्बा विद्याभवन. वाराणसी.	

5	જોશી, આર.જે. સંસ્કૃત ભાષાવિજ્ઞાનની ભૂમિકા. પાર્શ્વ પ્રકાશન, અમદાવાદ.
6	ભટ્ટ, વસંતકુમાર. (૨૦૦૭). ભાષાશાસ્ત્ર અને પરિચય. સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ.
7	David, Crysta. (1997). <i>The Cambridge Encyclopedia of Language</i> . Cambridge.

Code	Dissertation /Project	Credit
		06
Objectives		
Learning Outcomes		

N S Patel Arts College, Anand
(Autonomous)

Curriculum for
Bachelor of Arts (Honors)
Economics

(Effective from Academic Year 2021-2022)

CURRICULUM
STRUCTURE, COURSES AND SYLLABUS

B.A. (Honors) Economics: LOCF Curriculum 2021-2024

LIST OF COURSE

Discipline Specific Core Courses	Generic Elective Courses
Introductory Microeconomics	Introductory Microeconomics
Introductory Macroeconomics	Intermediate Microeconomics - I
Intermediate Microeconomics - I	Indian Economy - I
Intermediate Macroeconomics - I	Indian Economy - II
Indian Economy - I	Discipline Specific Elective Courses
Microeconomics	
Macroeconomics	
Indian Economy - II	
Survey Method	
Regional Economics of Gujarat	

NUMBER OF COURSES AND CREDITS

1. Discipline Specific Core Courses (DSC) : 13 (6 credits each) = 78
2. Discipline Specific Electives (DSE) : 4 (6 credits each) = 24
3. Generic Electives (GE) : 4 (6 credits each) = 24
5. Skill Enhancement Courses (SEC) : 2 (2 credits each) = 4
6. Ability Enhancement Compulsory Courses : 4 (3 credits each) = 12
6. Ability Enhancement Compulsory Courses : 2 (2 credits each) = 4
7. Dissertation / Project (Compulsory) : 1 (6 credits each) = 6

TOTAL CREDITS = 152

B.A. (Honors) Economics: LOCF Curriculum 2021-2024

Course Type	Course Code	Course Title	Credit	Evaluation Weight age		
				Internal	External	Total
Semester-01						
AECC	UA1AENG101	English Communication	3	30	70	100
	UA1ASAN102	Sanskrit	2	30	70	100
Core Courses	UA1CECO101	Introductory Microeconomics	6	30	70	100
	UA1CECO102	Introductory Macroeconomics	6	30	70	100
Generic Elective Courses	UA1GECCO101	Introductory Microeconomics	6	30	70	100
SEC	UA1SNCC101	NCC / NSS / Sports & Yoga	2	30	70	100
		Total Credit	25			
Semester -02						
AECC	UA2AENG201	English Communication	3	30	70	100
	UA2ASAN202	Sanskrit	2	30	70	100
Core Courses	UA2CECO201	Intermediate Microeconomics - I	6	30	70	100
	UA2CECO202	Intermediate Macroeconomics - I	6	30	70	100
Generic Elective Courses	UA2GECCO201	Intermediate Microeconomics - I	6	30	70	100
SEC	UA2SNCC201	NCC / NSS / Sports & Yoga	2	30	70	100
		Total Credit	25			
Semester-03						
AECC	UA3AENG301	English Communication	3	30	70	100
Core Courses	UA3CECO301	Indian Economy - I	6	30	70	100
	UA3CECO302	Micro Economics	6	30	70	100
	UA3CECO303	Macro Economics	6	30	70	100
Generic Elective Courses	UA3GECCO301	Indian Economy - I	6	30	70	100
		Total Credit	27			
Semester-04						
AECC	UA4AENG401	English Communication	3	30	70	100
Core Courses	UA4CECO401	Indian Economy - II	6	30	70	100
	UA4CECO402	Survey Method	6	30	70	100
	UA4CECO403	Regional Economics of Gujarat	6	30	70	100
Generic Elective Courses	UA4GECCO401	Indian Economy - II	6	30	70	100
		Total Credit	27			
Semester-05						
Core Courses	UA5CECO501		6	30	70	100
	UA5CECO502		6	30	70	100
Discipline Specific Elective	UA5DECO501		6	30	70	100
	UA5DECO502		6	30	70	100
		Total Credit	24			
Semester-06						
Core Courses	UA6CECO601		6	30	70	100
	UA6CECO602		6	30	70	100
Discipline Specific Elective	UA6DECO601		6	30	70	100
	UA6DECO602		6	30	70	100
		Total Credit	24			
Total Credit for the Course			152			

1. LEARNING OUTCOME-BASED APPROACH

The B.A. (Honors) Economics Program provides a firm basis for much of the advanced thinking in the discipline of Economics. It provides the student with a logical paradigm for modeling and interpreting the behavior and interactions of households, firms, and government institutions.

The Program is consistent with global standards in the Economics discipline. It offers training that is comparable to that of an undergraduate student at the world's best universities.

2. GRADUATE ATTRIBUTES

Upon completion of this Program, a student will have the necessary skills to understand and analyze in a logical manner all major economic phenomena.

A student will be able to analyze government policies and regulations, and demonstrate their significance. Knowing how an economy functions, and how decisions are made by consumers, producers, and regulators, the student will have the necessary skills to identify, analyze, and solve problems in a logical and efficient way. The Program provides the basic ingredients of economic theory and the opportunity to learn how to process and analyze economic data based on sound statistical principles, in order to arrive at economically meaningful conclusions.

3. QUALIFICATION DESCRIPTION

This is Three Years (06 Semesters) Full Time Degree Program. Upon successfully completion of this Program, a student will be awarded the degree of B.A. (Honors) Economics.

4. PROGRAM OBJECTIVES

The Program aims to:

1. Train students in basic economic theory;
2. Equip students with the mathematical and statistical techniques necessary for a proper Understanding of the discipline;
3. Discuss real world economic issues and problems facing the country and the world;
4. Enable students to understand proper policy responses to economic problems;
5. Train students to collect primary data and learn sampling techniques;
6. Train students to use statistical and econometric methods to arrive at conclusions About the validity of economic theories;
7. Train students to learn the art of economic modeling.

5. PROGRAM LEARNING OUTCOMES STUDENTS WILL:

1. Appraise principle, theories, laws and significance of assumptions in economics.
2. Explain the dynamics of market mechanism and functioning of economy.
3. Know the mathematical and statistical techniques necessary for economic research;
4. Analyze the real economic issues and problems of the country and rest of the world;
5. Apply scientific methods, techniques and statistical tools for investigation of economic Problems.

Semester – III

B.A.

(Honors)

Economics

Course Code	UA3CECO301	Title of the Course	Indian Economy - I
Total Credits of the Course	6	Hours per Week	5 + 1

Course Content		
Unit	Description	Weight age (%)
1	Economic Planning in India <ul style="list-style-type: none"> • Characteristics of India: as a developing country • What is economic planning? • Objectives of economic planning • Economic Planning strategies in India and its types • Origin of economic Planning in India • Strategies of planning in India • Characteristics of economic planning in India 	20%
2	Evaluation of Economic planning in India <ul style="list-style-type: none"> • Achievements of planning in India • Importance of planning in India • Experience of planning in India • Limitation of planning in India • NITI Aayog <ul style="list-style-type: none"> ○ Co-operative Federation ○ Competitive Federation 	20%
3	The structure of Indian economy <ul style="list-style-type: none"> • Occupation structure in Indian Economy • Agriculture sector in Indian economy <ul style="list-style-type: none"> ○ Contribution in GDP, Employment, Problems, Importance and Challenges • Industries sector in Indian economy <ul style="list-style-type: none"> ○ Contribution in GDP, Employment, Problems, Importance and Challenges • Service sector in Indian economy <ul style="list-style-type: none"> ○ Contribution in GDP, Employment, Problems, Importance and Challenges 	20%
4	Population in India <ul style="list-style-type: none"> • Theory of demographic transition • Population trends in India • Causes of high birth rate in India • Causes of low death rate in India • Effects of population in Indian Economy • Measures of population control in India • New population policy in India 	20%
5	Poverty and Unemployment in India <ul style="list-style-type: none"> • Absolute and relative poverty • Poverty line in India • Indicators of poverty • Causes of poverty • Government policies for poverty alleviation 	20%

	<ul style="list-style-type: none"> • Meaning and Nature of unemployment in India • Types of unemployment in India • Status of unemployment in India • Measures of unemployment in India • Causes of unemployment in India • Government policies for reducing unemployment 	
Teaching-Learning Methodology	Online, Offline, lectures, PPT, Quiz, Assignments, Presentation, Case study. Book review, Seminar	

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weight age
1	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	External Examination	70%
Sr. NO	References	
	<u>Basic Reading List</u>	
1	<ul style="list-style-type: none"> • Gaurav Datta Ashwani Mahajan (2012), Indian Economy. S. Chand & Company Ltd., New Delhi. • Misra & Puri - (2011) Indian Economy, Himalaya Publication house, Mumbai. • Gopal and Suman Banhri (2013) Indian Economy Performance and Policies Pearson Publication Delhi. • Prakesh B.A. (2011) The Indian Economy Since 1991 Economic Reforms and performance, Pearson Publication Delhi. 	
	<u>Reference Books:</u>	
2	<ul style="list-style-type: none"> • Tandon - Indian Economy. • Dhar P.K., Indian Economy. • Agrawal A.N., Problems of Development & Planning. • Memoria C.B. Agricultural Problems of India, Kitab Mahal Publication. Kitabmahal, New Delhi. • Dr. Datir R.K. And others Bharatiya Arthvyavastha- 5th Edition 2012, Nirali prakashan Pune • Jalan B., The Indian Economy Problem and prospectus, Viking, New Delhi • Planning Commission (2007), Eleven Five Year Plan (2007-12) • Govt. of India – Economic Survey. • World Bank – World Development Report • Census of India (2001), • C.S.O. National Account Statistics. 	

Course Code	UA3CECO302	Title of the Course	Micro Economics
Total Credits of the Course	6	Hours per Week	5 + 1

Course Content		
Unit	Description	Weight age (%)
1	Market and Perfect competition <ul style="list-style-type: none"> • Meaning and types of Markets • Meaning of Perfect competition • Characteristics of Perfect competition • Demand Curve in Perfect competition • Pure competition And Perfect competition • General Condition of Equilibrium in perfect competition • Firm and industries of Short Term and Long Term in perfect competition 	20%
2	Monopoly <ul style="list-style-type: none"> • Meaning • Causes for Monopoly • Characteristics of Monopoly • Types of Monopoly • Demand and Marginal Revenue Curves in Imperfect competition • Price and Producer's Equilibrium in Monopoly • Equilibrium of zero cost, constant cost, increasing cost and decreasing cost in Monopoly • Comparison between long term equilibrium of monopoly and perfect competition 	20%
3	Discriminatory Monopoly <ul style="list-style-type: none"> • Types of Discrimination • Definition of Price Discrimination • Types of Price Discrimination • When is Price Discrimination Possible? • When is Price Discrimination Profitable? • Equilibrium under Price Discrimination 	20%
4	Duopoly and Oligopoly <ul style="list-style-type: none"> • Meaning of Duopoly • Cournot model of Duopoly • Edgeworth model of Duopoly • Meaning of Oligopoly • Characteristic and types of Oligopoly • Price Determination in Oligopoly • Kinked Demand Curve • Price leadership models • Collusive oligopoly: Cartels 	20%
5	Monopolistic competition <ul style="list-style-type: none"> • Meaning and Characteristics 	20%

	<ul style="list-style-type: none"> • Firm and industries Equilibrium in Short Term and Long Term • Meaning of Selling cost • Different between selling cost and production cost • Effects of selling cost on demand curve 	
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Teaching-Learning Methodology	Online, Offline, lectures, PPT, Quiz, Assignments, Presentation, Case study. Book review, Seminar
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weight age
1	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	External Examination	70%
Sr. NO	References	
1	Hal R. Varian, Intermediate Microeconomics, a Modern Approach, W.W. Norton and Company/Affiliated East-West Press (India), 8th edition, 2010.	
2	Bernheim, B.& Whinston, M. (2009). Microeconomics. Tata McGraw- Hill.	
3	C. Snyder and W. Nicholson, Fundamentals of Microeconomics, Cengage Learning (2010).	
4	Robert Pindyck& Daniel Rubinfeld, Microeconomics, Pearson Indian Education Services Pvt. L Ed. 2020) 5. Dwivedi D.N. (2019), Microeconomics-Theory & Applications, Vikas Publishing, Noida (UP).	

Course Code	UA3CECO303	Title of the Course	Macro Economics
Total Credits of the Course	6	Hours per Week	5 + 1

Course Content		
Unit	Description	Weight age (%)
1	Trade cycle <ul style="list-style-type: none"> • Meaning • Characteristics • Different stages of trade cycle • Theory of trade cycle by Hawtrey, Hayek and Hicks 	20%
2	Monetary policy and Fiscal policy <ul style="list-style-type: none"> • Meaning of Monetary policy • Objectives of Monetary policy • Characteristics of Monetary policy • Tools of Monetary policy • Recent trends Monetary policy in India • Meaning of Fiscal policy • Objectives of Fiscal policy • Tools of Fiscal policy • Characteristics of Recent Fiscal policy in India 	20%
3	Nature and concept of Money <ul style="list-style-type: none"> • Concept, Nature and types of Money • High power money • Meaning of depreciation of Money • Causes, effects and remedies of depreciation • Demonetization in India 	20%
4	Money & Investment Multiplier <ul style="list-style-type: none"> • Meaning of Money and Investment multiplier • Process of multiplier • Leakages of multiplier • Limitations of multiplier • Theory of Investment multiplier • Theory of acceleration • Meaning of Marginal Efficiency of Capital (MEC) • Factors affecting Marginal Efficiency of Capital 	20%
5	Banking <ul style="list-style-type: none"> • Meaning of Banking • Meaning and functions of Central Banks • Meaning and functions of Commercial Banks • Meaning and functions of Private Banks • Co-operative Banks • Nationalization of Bank in India • New concept in Banking system (Core banking, NEFT, RTGS, UPI) 	20%

Teaching-Learning Methodology	Online, Offline, lectures, PPT, Quiz, Assignments, Presentation, Case study. Book review, Seminar
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weight age
1	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	External Examination	70%
Sr. NO	References	
1	Blanchard, O. (2018). Macroeconomics, 7th ed. Pearson Education.	
2	Dornbusch, R., Fischer, S., Startz, R. (2018). Macroeconomics, 12th ed. McGraw-Hill.	
3	Mankiw, N. (2016). Macroeconomics, 9th ed. Worth Publishers. 4. Jones, C. (2016). Macroeconomics, 4th ed. W. W. Norton.	
4	Branson, W. (2013). Macroeconomics: Theory and policy, 3rd ed, East West Press.	
5	Abel, A., Bernanke, B. (2016). Macroeconomics, 9th ed. Pearson Education.	
6	Errol D'Souza, Macroeconomics, Pearson Education, 2009	
7	Paul R. Krugman, Maurice Obstfeld and Marc Melitz, International Economics, Pearson Education Asia, 9th edition, 2012.	

Course Code	UA3GECO301	Title of the Course	Indian Economy - I
Total Credits of the Course	6	Hours per Week	5 + 1

Course Content		
Unit	Description	Weight age (%)
1	Economic Planning in India <ul style="list-style-type: none"> • Characteristics of India: as a developing country • What is economic planning? • Objectives of economic planning • Economic Planning strategies in India and its types • Origin of economic Planning in India • Strategies of planning in India • Characteristics of economic planning in India 	20%
2	Evaluation of Economic planning in India <ul style="list-style-type: none"> • Achievements of planning in India • Importance of planning in India • Experience of planning in India • Limitation of planning in India • NITI Aayog <ul style="list-style-type: none"> ○ Co-operative Federation ○ Competitive Federation 	20%
3	The structure of Indian economy <ul style="list-style-type: none"> • Occupation structure in Indian Economy • Agriculture sector in Indian economy <ul style="list-style-type: none"> ○ Contribution in GDP, Employment, Problems, Importance and Challenges • Industries sector in Indian economy <ul style="list-style-type: none"> ○ Contribution in GDP, Employment, Problems, Importance and Challenges • Service sector in Indian economy <ul style="list-style-type: none"> ○ Contribution in GDP, Employment, Problems, Importance and Challenges 	20%
4	Population in India <ul style="list-style-type: none"> • Theory of demographic transition • Population trends in India • Causes of high birth rate in India • Causes of low death rate in India • Effects of population in Indian Economy • Measures of population control in India • New population policy in India 	20%
5	Poverty and Unemployment in India <ul style="list-style-type: none"> • Absolute and relative poverty • Poverty line in India • Indicators of poverty • Causes of poverty 	20%

	<ul style="list-style-type: none"> • Government policies for poverty alleviation • Meaning and Nature of unemployment in India • Types of unemployment in India • Status of unemployment in India • Measures of unemployment in India • Causes of unemployment in India • Government policies for reducing unemployment 	
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Teaching-Learning Methodology	Online, Offline, lectures, PPT, Quiz, Assignments, Presentation, Case study. Book review, Seminar
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weight age
1	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	External Examination	70%
Sr. NO	References	
	<p><u>Basic Reading List</u></p> <ul style="list-style-type: none"> • Gaurav Datta Ashwani Mahajan (2012), Indian Economy. S. Chand & Company Ltd., New Delhi. • Misra & Puri - (2011) Indian Economy, Himalaya Publication house, Mumbai. • Gopal and Suman Banhri (2013) Indian Economy Performance and Policies Pearson Publication Delhi. • Prakesh B.A. (2011) The Indian Economy Since 1991 Economic Reforms and performance, Pearson Publication Delhi. 	
	<p><u>Reference Books:</u></p> <ul style="list-style-type: none"> • Tandon - Indian Economy. • Dhar P.K., Indian Economy. • Agrawal A.N., Problems of Development & Planning. • Memoria C.B. Agricultural Problems of India, Kitab Mahal Publication. Kitabmahal, New Delhi. • Dr. Datir R.K. And others Bharatiya Arthvyavastha- 5th Edition 2012, Nirali prakashan Pune • Jalan B., The Indian Economy Problem and prospectus, Viking, New Delhi • Planning Commission (2007), Eleven Five Year Plan (2007-12). • Govt. of India – Economic Survey. • World Bank – World Development Report. • Census of India (2001), • C.S.O. National Account Statistics. 	

Semester – IV

B.A.

(Honors)

Economics

Course Code	UA4CECO401	Title of the Course	Indian Economy - II
Total Credits of the Course	6	Hours per Week	5 + 1

Course Content		
Unit	Description	Weight age (%)
1	Industries in India <ul style="list-style-type: none"> • Concept of Industrial Structure in India • Classification of industries in India • Importance of MSMEs in Indian economy • Importance of large-scale industries in Indian economy • Challenges faced by MSMEs • Government support for MSMEs • Concept of Make in India • Concept of Atmanirbhar Bharat 	20%
2	Public and Private Sector in India <ul style="list-style-type: none"> • Concept and meaning of public and private sector • Objectives of public sector • Performance, Evaluation, Challenges, Importance and limitations of public sector • Disinvestment in public sector • Importance of the public and private sector • Problems of public and private sector • Limitations of public and private sector • Steps taken by the government for the development of the private sector • Public Private Partnership 	20%
3	Education and Health in India <ul style="list-style-type: none"> • Education in India • Importance of education in India • Education and economic development • New Education Policy-2020 • Economic dimensions of healthcare in India • Reasons for poor health of people in India • Government Health programs in India • Effective government approaches to health care 	20%
4	Economic reforms in India - I <ul style="list-style-type: none"> • Meaning, Objectives • Characteristics of Economic Reforms • Causes for Economic Reforms • Economic status in States 	20%
5	Economic reforms in India - II <ul style="list-style-type: none"> • Meaning and implementation of Liberalization • Merits and demerits of Liberalization • Conditions for the success of Economic Liberalization • What is privatization? 	20%

	<ul style="list-style-type: none"> • Process of privatization • Privatization policy in India • Effects of privatization • Meaning of Globalization • Merits of Globalization • Effects of Globalization on Indian economy 	
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Teaching-Learning Methodology	Online, Offline, lectures, PPT, Quiz, Assignments, Presentation, Case study. Book review, Seminar
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weight age
1	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	External Examination	70%
Sr. NO	References	
	<p><u>Basic Reading List</u></p> <ul style="list-style-type: none"> • Gaurav Datta Ashwani Mahajan (2012), Indian Economy. S. Chand & Company Ltd., New Delhi. • Misra & Puri - (2011) Indian Economy, Himalaya Publication house, Mumbai. • Gopal and Suman Banhri (2013) Indian Economy Performance and Policies Pearson Publication Delhi. • Prakesh B.A. (2011) The Indian Economy Since 1991 Economic Reforms and performance, Pearson Publication Delhi. 	
	<p><u>Reference Books:</u></p> <ul style="list-style-type: none"> • Tandon - Indian Economy. • Dhar P.K., Indian Economy. • Agrawal A.N., Problems of Development & Planning. • Memoria C.B. Agricultural Problems of India, Kitab Mahal Publication. Kitabmahal, New Delhi. • Dr. Datir R.K. And others Bharatiya Arthvyavastha- 5th Edition 2012, Nirali prakashan Pune • Jalan B., The Indian Economy Problem and prospectus, Viking, New Delhi • Planning Commission (2007), Eleven Five Year Plan (2007-12). • Govt. of India – Economic Survey. • World Bank – World Development Report. • Census of India (2001), • C.S.O. National Account Statistics 	

Course Code	UA4CECO402	Title of the Course	Survey Method
Total Credits of the Course	6	Hours per Week	5 + 1

Course Content		
Unit	Description	Weight age (%)
1	Research in Social Science <ul style="list-style-type: none"> • Meaning of Research in Social Science • Objectives of Research • Main stages of Research • Scope of Research • Importance of Research • Types of Research methods • Planning of Research • Planning of Socio-Economic Survey 	20%
2	Research Problems and Hypotheses <ul style="list-style-type: none"> • Identification of Research Problem • Meaning, Objectives of Hypotheses • Characteristics of Hypotheses • Process of Hypotheses • Framing of Hypotheses • Types of Hypotheses • What is a Pilot Survey? • Importance of Pilot Survey 	20%
3	Census and Sample Survey <ul style="list-style-type: none"> • What is a Census survey? • Limitations of Census survey • Meaning and Types of Universe • Meaning of Sample and Sampling process • Characteristics of a good Sample • Need for Sampling • Types of Sampling • Techniques of drawing a random sample • Sampling and non-sampling errors 	20%
4	Types and Methods of Research <ul style="list-style-type: none"> • Types of Research: <ul style="list-style-type: none"> ○ Historical Research ○ Pure and Empirical Research ○ Primary Research ○ Descriptive Research ○ Experimental Research • Quantitative and Qualitative Methods • Observation Method • Unit study Method • Content analysis Method 	20%

5	Questionnaire and Schedule <ul style="list-style-type: none"> • Meaning of Questionnaire • Characteristics of a good Questionnaire • Types of Questionnaires • Importance of Questionnaire • Limitations of Questionnaire • Meaning of Interview schedule • Characteristics of Interview schedule • Types of Interview schedule • Importance of Interview schedule • Limitations of Interview schedule • Different Between Questionnaire and schedule 	20%
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Teaching-Learning Methodology	Online, Offline, lectures, PPT, Quiz, Assignments, Presentation, Case study. Book review, Seminar
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weight age
1	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	External Examination	70%
Sr. NO	References	
1		
2		
3		
4		

Course Code	UA4CECO403	Title of the Course	Regional Economics of Gujarat
Total Credits of the Course	6	Hours per Week	5 + 1

Course Content		
Unit	Description	Weight age (%)
1	Regional Economics & Profile of Gujarat in the Background of Indian <ul style="list-style-type: none"> • Introduction • What is Region? • Why Regional Economics? • Indicators of Regional Development <ul style="list-style-type: none"> ○ Per Capita Income ○ Trends of Human Development ○ Literacy Rate ○ Poverty ○ Human Development Index • Profile of Gujarat in the background of Indian Economy <ul style="list-style-type: none"> ○ Economic Development of Gujarat ○ Population ○ Gross Domestic Production ○ Agriculture ○ Industries ○ Services 	
2	Demographic Features of Gujarat <ul style="list-style-type: none"> • Introduction • Trends of Population in Gujarat • Density of Population • Birth rate and Death rate • Infant rate • Expected life • Sec Ratio • Literacy • Rural and Urban Population in Gujarat • Population policy of Gujarat 	15%
3	Outline of Gujarat State <ul style="list-style-type: none"> • Introduction • Nature of Income and Expenditure and its Trends in Gujarat • Agriculture sector • Industries sector • Service sector • Dairy Industries in Gujarat 	15%
4	Industries in Gujarat <ul style="list-style-type: none"> • Introduction • Importance of Industrial Development in Gujarat • Industrial Development in Gujarat • MSME : Trends, Importance and role of Economic development in Gujarat 	15%

	<ul style="list-style-type: none"> Textile Industries, Chemical Industries and Pharmaceutical Industries in Gujarat Industrial Policy in Gujarat Vibrant Gujarat Global Investors Summit 	
5	Co-operative Movement in Gujarat <ul style="list-style-type: none"> Development of Co-operative movement in Gujarat Milk Production and Selling Co-operative society in Gujarat Objectives and Progress of Industrial Co-operative Society in Gujarat Objective and Performance of Credit Co-operative Society in Gujarat 	15%

Teaching-Learning Methodology	Online, Offline, lectures, PPT, Quiz, Assignments, Presentation, Case study, Book review, Seminar
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weight age
1	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	External Examination	70%
Sr. NO	References	
1		
2		
3		
4		

Course Code	UA4GECO401	Title of the Course	Indian Economy - II
Total Credits of the Course	6	Hours per Week	5 + 1

Course Content		
Unit	Description	Weight age (%)
1	Industries in India <ul style="list-style-type: none"> • Concept of Industrial Structure in India • Classification of industries in India • Importance of small-scale industries in Indian economy • Importance of large-scale industries in Indian economy • The problem of small-scale industries • Government measures to prevent the problem of small-scale industries • Concept of Make in India • Concept of Atmanirbhar Bharat 	20%
2	Public and Private Sector in India <ul style="list-style-type: none"> • Concept and meaning of public and private sector • Objectives and problems of public sector • Evaluate the performance of public sector • Importance of the public and private sector • Problems of public and private sector • Limitations of public and private sector • Steps taken by the government for the development of the private sector 	20%
3	Education and Health in India <ul style="list-style-type: none"> • Education in India • Importance of education in India • Education and economic development • New Education Policy-2020 • Economic dimensions of healthcare in India • Reasons for poor health of people in India • Nutrition programs in India • Effective government approaches to health care 	20%
4	Economic reforms- I <ul style="list-style-type: none"> • Meaning, Objectives • Characteristic of Economic Reforms • Causes for Economic Reforms • Regional Economic Reforms • Agricultural Policy • Industrial Policy 	20%
5	Economic reforms - II <ul style="list-style-type: none"> • Meaning and implement Liberalization • Merit and demerit of Liberalization • Condition for the success of Economic Liberalization • What is privatization? 	20%

	<ul style="list-style-type: none"> • Process of privatization • Privatization policy in India • Effects of privatization • Meaning of Globalization • Merits of Globalization • Effects of Globalization on Indian economy 	
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Teaching-Learning Methodology	Online, Offline, lectures, PPT, Quiz, Assignments, Presentation, Case study. Book review, Seminar
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weight age
1	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	External Examination	70%
Sr. NO	References	
	<u>Basic Reading List</u> <ul style="list-style-type: none"> • Gaurav Datta Ashwani Mahajan (2012), Indian Economy. S. Chand & Company Ltd., New Delhi. • Misra & Puri - (2011) Indian Economy, Himalaya Publication house, Mumbai. • Gopal and Suman Banhri (2013) Indian Economy Performance and Policies Pearson Publication Delhi. • Prakesh B.A. (2011) The Indian Economy Since 1991 Economic Reforms and performance, Pearson Publication Delhi. 	
	<u>Reference Books:</u> <ul style="list-style-type: none"> • Tandon - Indian Economy. • Dhar P.K., Indian Economy. • Agrawal A.N., Problems of Development & Planning. • Memoria C.B. Agricultural Problems of India, Kitab Mahal Publication. Kitabmahal, New Delhi. • Dr. Datir R.K. And others Bharatiya Arthvyavastha- 5th Edition 2012, Nirali prakashan Pune • Jalan B., The Indian Economy Problem and prospectus, Viking, New Delhi • Planning Commission (2007), Eleven Five Year Plan (2007-12). • Govt. of India – Economic Survey. • World Bank – World Development Report. • Census of India (2001), • C.S.O. National Account Statistics 	

Sardar Patel University

Vallabh Vidyanagar

Bachelor of Arts

Syllabus

Choice Based Credit System

B.A. (ECONOMICS)
(Semester System)

Implementation from June -2018

Course Type	Course Code	Course Title	Credit	Evaluation Weight age		
				Internal	External	Total
Semester-01						
Ability Enhancement			03	30	70	100
			03	30	70	100
Core	UA01CECO21	Introductory Micro Economics	03	30	70	100
	UA01CECO22	Economic System	03	30	70	100
Generic Elective	UA01GECO21	Introductory Micro Economics	03	30	70	100
	UA01GECO22	Economic System	03	30	70	100
Skill Enhancement	UA01SECO21	Co-operation	03	30	70	100
	UA01SECO22	Environmental Economics	03	30	70	100
		Total Credit	24			
Semester -02						
Ability Enhancement			03	30	70	100
			03	30	70	100
Core	UA02CECO21	Introductory Macro Economics	03	30	70	100
	UA02CECO22	Indian Economic Problems	03	30	70	100
Generic Elective	UA02GECO21	Introductory Macro Economics	03	30	70	100
	UA02GECO22	Indian Economic Problems	03	30	70	100
Skill Enhancement	UA02SECO21	Economics of Population	03	30	70	100
	UA02SECO22	Agriculture Economics	03	30	70	100
		Total Credit	24			
Semester-03						
Ability Enhancement						
Core	UA03CECO23	Micro Economics	03	30	70	100
	UA03CECO21	Money and Banking	03	30	70	100
	UA03CECO22	Human Development	03	30	70	100
Generic Elective	UA03GECO21	Money and Banking	03	30	70	100
	UA03GECO22	Human Development	03	30	70	100
Skill Enhancement	UA03SECO21	Regional Economics of Gujarat	03	30	70	100
	UA03SECO22	Cooperation in India				
		Total Credit				
Semester-04						
Ability Enhancement						
Core	UA04CECO23	Macro Economics	03	30	70	100
	UA04CECO21	Indian Economy	03	30	70	100
	UA04CECO22	Industrial Economics	03	30	70	100
Generic Elective	UA04GECO21	Indian Economy	03	30	70	100
	UA04GECO22	Industrial Economics	03	30	70	100
Skill Enhancement	UA04SECO21	Rural Development	03	30	70	100
	UA04SECO22	Economic Essay	03	30	70	100
		Total Credit				
Semester-05						
Ability Enhancement						
Core	UA05CECO21	Micro Economics	03	30	70	100
	UA05CECO22	International Trade	03	30	70	100
	UA05CECO23	Economics of Entrepreneurship	03	30	70	100
	UA05CECO24	History of Economic Thought - I	03	30	70	100
	UA05CECO25	Managerial Economics	03	30	70	100
	UA05CECO26	Survey Method	03	30	70	100
Discipline Specific Elective	UA05SECO21	Economic Essay Part – I	03	30	70	100
		Total Credit				
Semester-06						
Ability Enhancement						
	UA06CECO31	Macro Economics	03	30	70	100
	UA06CECO32	International Trade	03	30	70	100
	UA06CECO33	Public Finance	03	30	70	100
	UA06CECO34	History of Economic Thought - II	03	30	70	100
	UA06CECO35	Agriculture Economics	03	30	70	100
	UA06CECO36	Development and Environmental Economics	03	30	70	100
Discipline Specific Elective	UA06SECO21	Economic of Cooperation	03	30	70	100
		Total Credit				
		Total Programme Credit				

Semester – V
B.A.
(Economics)

Course Type	Course Code	Credit	Course Title
Core	UA05CECO21	3	Micro Economics
			<p>યુનિટ : ૧ પૂર્ણ હરિફાઈ (૨૦%)</p> <p>૧.૧ પૂર્ણ હરિફાઈનો ખ્યાલ અને અર્થ ૧.૨ પૂર્ણ હરિફાઈના લક્ષણો ૧.૩ શુદ્ધ હરિફાઈ અને પૂર્ણ હરિફાઈ – સમતુલાની સામાન્ય શરતો ૧.૪ પૂર્ણ હરિફાઈમાં પેઢી અને ઉદ્યોગની ટૂંકાગાળની અને લાંબાગાળની સમતુલા</p>
			<p>યુનિટ : ૨ ઈજારો (૨૦%)</p> <p>૨.૧ ઈજારાનો ખ્યાલ અને અર્થ ૨.૨ ઈજારાના પ્રકારો અને લક્ષણો ૨.૩ ઈજારામાં વધતાં જતાં ખર્ચ અને ઘટતાં જતાં ખર્ચમાં પેઢીની સમતુલા ૨.૪ ઈજારાની આર્થિક અસરો (લાભાલાભ) ૨.૫ કિંમત ભેદભાદનો અર્થ, પ્રકારો તે ક્યારે શક્ય અને નફાકારક બને ? કિંમત ભેદભાવ અને સમતુલા</p>
			<p>યુનિટ : ૩ દ્વિહસ્તક ઈજારો અને અલ્પહસ્તક ઈજારો (૨૫%)</p> <p>૩.૧ દ્વિહસ્તક ઈજારો અને અલ્પહસ્તક ઈજારાનો ખ્યાલ અને અર્થ ૩.૨ દ્વિહસ્તક ઈજારો અને અલ્પહસ્તક ઈજારાના લક્ષણો ૩.૩ માશીલ અને એજવર્થનું મોડેલ ૩.૪ અલ્પહસ્તક ઈજારાના પ્રકારો ૩.૫ અલ્પહસ્તક ઈજારામાં કિંમત નિર્ધારણ ૩.૬ ખાંચાવાળી માંગ રેખા ૩.૭ ભાવ નેતૃત્વ ૩.૮ સંપૂર્ણ જોડાણ</p>
			<p>યુનિટ : ૪ ઈજારાયુક્ત હરિફાઈ (૨૫%)</p> <p>૪.૧ ઈજારાયુક્ત હરિફાઈનો ખ્યાલ અને અર્થ ૪.૨ ઈજારાયુક્ત હરિફાઈના લક્ષણો ૪.૩ ઈજારાયુક્ત હરિફાઈમાં પેઢીની અને જૂથની ટૂંકાગાળની અને લાંબાગાળની સમતુલા ૪.૪ વેચાણ ખર્ચનો અર્થ ૪.૫ વેચાણ ખર્ચ અને ઉત્પાદન ખર્ચ વચ્ચેનો તફાવત ૪.૬ વેચાણ ખર્ચની માંગ રેખા પરની અસરો</p>
			<p>યુનિટ : ૫ સમઉત્પાદન રેખા (સેલ્ફ સ્ટડી) (૧૦%)</p> <p>૫.૧ સમઉત્પાદન રેખાનો ખ્યાલ અને અર્થ ૫.૨ સમઉત્પાદન રેખાના લક્ષણો ૫.૩ ઉત્પાદનની સમતુલા</p>

Course Type	Course Code	Credit	Course Title
Core	UA05CECO22	3	International Trade
			<p>યુનિટ : ૧ આંતરિક અને આંતરરાષ્ટ્રીય વેપાર (૨૦%)</p> <p>૧.૧ પ્રસ્તાવના</p> <p>૧.૨ આંતરિક અને આંતરરાષ્ટ્રીય વેપારનો ખ્યાલ અને અર્થ</p> <p>૧.૩ આંતરિક અને આંતરરાષ્ટ્રીય વેપાર વચ્ચે સમાનતા</p> <p>૧.૪ આંતરિક અને આંતરરાષ્ટ્રીય વેપાર વચ્ચે તફાવત</p> <p>૧.૫ આંતરરાષ્ટ્રીય વેપારનો પ્રશિષ્ટ સિદ્ધાંત</p> <p>૧.૫.૧ પ્રો. રિકાર્ડોનો તુલનાત્મક અર્થ તફાવતનો સિદ્ધાંત</p> <p>૧.૫.૨ પ્રો. હેકયર ઓહલીનનો સિદ્ધાંત</p>
			<p>યુનિટ : ૨ ભારતનો આંતરરાષ્ટ્રીય વેપાર (૨૦%)</p> <p>૨.૧ પ્રસ્તાવના</p> <p>૨.૨ ભારતના આંતરરાષ્ટ્રીય વેપારના ઐતિહાસિક વલણો</p> <p>૨.૨.૧ સ્વાતંત્ર્ય પૂર્વે</p> <p>૨.૨.૨ સ્વાતંત્ર્ય બાદ</p> <p>૨.૨.૩ આયોજનકાળ દરમ્યાન</p> <p>૨.૩ વેપારના કદમાં થયેલા પરિવર્તનો</p> <p>૨.૪ વેપારની દિશામાં થયેલાં પરિવર્તનો</p> <p>૨.૫ વેપારના સ્વરૂપ અને બંધારણમાં થયેલાં પરિવર્તનો</p>
			<p>યુનિટ : ૩ વિનિમય અંકુશ (૨૦%)</p> <p>૩.૧ પ્રસ્તાવના</p> <p>૩.૨ વિનિમય અંકુશનો ખ્યાલ અને અર્થ</p> <p>૩.૩ વિનિમય અંકુશના હેતુઓ</p> <p>૩.૪ વિનિમય અંકુશની પદ્ધતિઓ</p>
			<p>યુનિટ : ૪ વેપારની નીતિઓ (૨૦%)</p> <p>૪.૧ પ્રસ્તાવના</p> <p>૪.૨ મુક્ત વેપાર નીતિ : અર્થ અને વ્યાખ્યા</p> <p>૪.૩ મુક્ત વેપાર નીતિના લાભ-ગેરલાભ</p> <p>૪.૪ સંરક્ષણ નીતિ : અર્થ અને વ્યાખ્યા</p> <p>૪.૫ સંરક્ષણ નીતિ શા માટે? (સંરક્ષણ નીતિ તરફેણની દલીલો)</p> <p>૪.૬ સંરક્ષણ નીતિના ગેરલાભો</p> <p>૪.૭ મુક્ત વેપાર અને સંરક્ષણ નીતિની તુલનાત્મક સમીક્ષા</p> <p>૪.૮ સંરક્ષણની કાર્યપદ્ધતિ</p>
			<p>યુનિટ : ૫ આંતરરાષ્ટ્રીય નાણાં ભંડોળ (સેલ્ફ સ્ટડી) (૨૦%)</p> <p>૫.૧ પ્રસ્તાવના</p> <p>૫.૨ આંતરરાષ્ટ્રીય નાણાં ભંડોળનો ખ્યાલ</p> <p>૫.૩ આંતરરાષ્ટ્રીય નાણાં ભંડોળના હેતુઓ</p> <p>૫.૪ આંતરરાષ્ટ્રીય નાણાં ભંડોળના કાર્યો</p> <p>૫.૫ ગેટ</p>

References:

૧. પ્રિ. આર.સી. પટેલ, આંતરરાષ્ટ્રીય અર્થશાસ્ત્ર, ન્યૂ પોપ્યુલર પ્રકાશન, સુરત.

૨. ડૉ. રાકેશ એ. જોશી, આંતરરાષ્ટ્રીય અર્થશાસ્ત્ર, રાજકોટ.

Course Type	Course Code	Credit	Course Title
Core	UA05CECO23	3	Economics of Entrepreneurship
			<p>યુનિટ : ૧ ઉદ્યોગ સાહસિક અને ઉદ્યોગ સાહસિકતા : પરિચયાત્મક વિશ્લેષણ (૨૦%)</p> <p>૧.૧ પ્રસ્તાવના ૧.૨ ઉદ્યોગ સાહસિકનો અર્થ અને વ્યાખ્યા ૧.૩ ઉદ્યોગ સાહસિકતાનો ખ્યાલ, અર્થ અને વ્યાખ્યા ૧.૪ ઉદ્યોગ સાહસિકતાનાં લક્ષણો ૧.૫ ઉદ્યોગ સાહસિકોના પ્રકારો ૧.૬ ઉદ્યોગ સાહસિકોના ગુણો ૧.૭ ઉદ્યોગ સાહસિકના કાર્યો</p>
			<p>યુનિટ : ૨ ઉદ્યોગ સાહસિકતા માટેનું પર્યાવરણ (૨૦%)</p> <p>૨.૧ પ્રસ્તાવના ૨.૨ ઉદ્યોગ સાહસિકતા માટેનું પર્યાવરણ ૨.૩ ઉદ્યોગ સાહસિકતા અને સામાજિક પર્યાવરણ ૨.૪ ઉદ્યોગ સાહસિકતા વિકસાવવાના કાર્યક્રમો અંતર્ગત મહત્વની સંસ્થાઓ</p>
			<p>યુનિટ : ૩ ઉદ્યોગ સાહસિકતા વિકાસ કાર્યક્રમ (૨૦%)</p> <p>૩.૧ પ્રસ્તાવના ૩.૨ ઉદ્યોગ સાહસિકતા વિકાસ કાર્યક્રમનો અર્થ ૩.૩ ઉદ્યોગ સાહસિકતા વિકાસ કાર્યક્રમના હેતુઓ ૩.૪ ઉદ્યોગ સાહસિકતા વિકાસ કાર્યક્રમના લક્ષણો ૩.૫ ઉદ્યોગ સાહસિકતા વિકાસ કાર્યક્રમના પ્રકારો ૩.૬ ઉદ્યોગ સાહસિકતા વિકાસ કાર્યક્રમનું મહત્વ ૩.૭ ઉદ્યોગ સાહસિકતા વિકાસ કાર્યક્રમની સમસ્યાઓ</p>
			<p>યુનિટ : ૪ ઉદ્યોગ સાહસિકતાના સિદ્ધાંતો (૨૦%)</p> <p>૪.૧ પ્રસ્તાવના ૪.૨ ઉદ્યોગ સાહસિકતાનો આર્થિક સિદ્ધાંત ૪.૨.૧ માર્ક કેસન, હાર્વે લેબિન્સટાઈન, શુમ્પીટર, એફ.એચ.નાઈટ, કિઝનર ૪.૩ ઉદ્યોગ સાહસિકતાનો સામાજિક સિદ્ધાંત ૪.૩.૧ એફ.ડબલ્યુ. યુંગ, મેક્ષ વેબર, થોમસ કોચરન, બી.એફ.હોઝલીઝ, સ્ટોક ૪.૪ ઉદ્યોગ સાહસિકતાનો મનોવૈજ્ઞાનિક સિદ્ધાંત ૪.૪.૧ ડેવિડ મેકલેલેન્ડ, હેગન</p>
			<p>યુનિટ : ૫ ભારતમાં ગ્રામીણક્ષેત્રે ખેતીનું મહત્વ (સેલ્ફ સ્ટડી) (૨૦%)</p> <p>૫.૧ પ્રસ્તાવના ૫.૨ ભારતમાં ખેત આધારિત ઉદ્યોગોની જરૂરિયાત ૫.૩ ખાદ્ય રૂપાંતરિત ઉદ્યોગો ૫.૪ ૧૯૮૧ પહેલાંની સાહસિક નીતિઓ ૫.૫ ૧૯૮૧ પછીની સાહસિક નીતિઓ</p>

Course Type	Course Code	Credit	Course Title
Core	UA05CECO24	3	History of Economic Thought - I
			યુનિટ : ૧ આર્થિક વિચારોનો ઇતિહાસ (૨૦%) ૧.૧ પ્રસ્તાવના ૧.૨ આર્થિક વિચારનો ખ્યાલ અને અર્થ ૧.૩ આર્થિક વિચારોના ઇતિહાસની પદ્ધતિઓ ૧.૩.૧ કાળક્રમાનુસાર પદ્ધતિ ૧.૩.૨ વિચારાનુસાર પદ્ધતિ ૧.૪ આર્થિક વિચારોનાં ઇતિહાસના અભ્યાસનું મહત્વ
			યુનિટ : ૨ વ્યાપારવાદ (૨૦%) ૨.૧ પ્રસ્તાવના ૨.૨ વ્યાપારવાદનો ખ્યાલ અને અર્થ ૨.૩ વ્યાપારવાદના ઉદ્ભવનાં કારણો ૨.૪ વ્યાપારવાદના પતનનાં કારણો ૨.૫ વ્યાપારવાદની ટીકાઓ
			યુનિટ : ૩ પ્રકૃતિવાદ (૨૦%) ૩.૧ પ્રસ્તાવના ૩.૨ પ્રકૃતિવાદનો ખ્યાલ અને અર્થ ૩.૩ પ્રકૃતિવાદ ઉદ્ભવનાં કારણો ૩.૪ ચોખ્ખું ઉત્પાદન ૩.૫ સંપત્તિનું પરિચલન ૩.૬ એક કર પદ્ધતિ
			યુનિટ : ૪ એડમ સ્મિથ અને જે.એસ. મિલ (૨૦%) ૪.૧ પ્રસ્તાવના ૪.૨ એડમ સ્મિથનો જીવન પરિચય ૪.૩ શ્રમ વિભાજનનો અર્થ ૪.૪ શ્રમ વિભાજનના ફાયદા અને ગેરફાયદા ૪.૫ સ્વેરવિહાર નીતિ ૪.૬ જે.એસ.મિલનો જીવન પરિચય ૪.૭ જે.એસ.મિલના પ્રશિષ્ટ આર્થિક વિચારોની તરફેણની દલીલો ૪.૮ વ્યક્તિ નિષ્ઠ સમાજવાદી કાર્યક્રમ
			યુનિટ : ૫ વસ્તીના સિદ્ધાંતો (સેલ્ફ સ્ટડી) (૨૦%) ૫.૧ પ્રસ્તાવના ૫.૨ માલ્થસનો વસ્તીનો સિદ્ધાંત ૫.૩ ઈષ્ટતમ વસ્તીનો સિદ્ધાંત ૫.૪ વસ્તી સંક્રાંતિનો સિદ્ધાંત

Course Type	Course Code	Credit	Course Title
Core	UA05CECO25	3	Managerial Economics
			<p>યુનિટ : ૧ સંચાલકીય અર્થશાસ્ત્ર (૨૫%)</p> <p>૧.૧ પ્રસ્તાવના ૧.૨ સંચાલકીય અર્થશાસ્ત્રનો ખ્યાલ અને અર્થ ૧.૩ સંચાલકીય અર્થશાસ્ત્રના લક્ષણો ૧.૪ સંચાલકીય અર્થશાસ્ત્રનું સ્વરૂપ અને કાર્યક્ષેત્ર ૧.૫ સંચાલકીય અર્થશાસ્ત્રનું મહત્વ ૧.૬ સંચાલકીય અર્થશાસ્ત્રની ભૂમિકા અને જવાબદારી ૧.૭ સંચાલકીય અર્થશાસ્ત્રની મર્યાદાઓ</p>
			<p>યુનિટ : ૨ સંચાલકીય અર્થશાસ્ત્રના પાયાના ખ્યાલો (૨૫%)</p> <p>૨.૧ પ્રસ્તાવના ૨.૨ વટાવનો ખ્યાલ (ઉ.દા. સહિત ગણતરીનો દાખલો) ૨.૩ વૃદ્ધિ(અધિકતા)નો ખ્યાલ અને સીમાંતનો ખ્યાલ (ઉ.દા) ૨.૪ વૃદ્ધિ(અધિકતા)નો ખ્યાલ અને સીમાંતનો ખ્યાલની ઉપયોગીતા ૨.૫ સમ-સીમાંતનો ખ્યાલ અને ઉપયોગીતા ૨.૬ સમયતત્વનો ખ્યાલ ૨.૭ વૈકલ્પિક ખર્ચનો ખ્યાલ</p>
			<p>યુનિટ : ૩ માંગ વિશ્લેષણ (૨૦%)</p> <p>૩.૧ પ્રસ્તાવના ૩.૨ માંગનો ખ્યાલ અને અર્થ ૩.૩ માંગને નક્કી કરતાં પરિબળો ૩.૪ જુદાં-જુદાં પ્રકારની માંગ અને તેના નિર્ણાયક પરિબળો ૩.૫ વ્યૂત્પન માંગ અને સ્વાયત માંગ ૩.૬ ઉત્પાદકીય વસ્તુની માંગ અને વપરાશી વસ્તુની માંગ ૩.૭ ટકાઉ વસ્તુની માંગ અને બિન-ટકાઉ વસ્તુની માંગ ૩.૮ પેઢીની માંગ અને ઉદ્યોગની માંગ</p>
			<p>યુનિટ : ૪ માંગની આગાહી (૨૦%)</p> <p>૪.૧ પ્રસ્તાવના ૪.૨ માંગની આગાહીનો ખ્યાલ અને અર્થ ૪.૩ માંગની આગાહીનું મહત્વ ૪.૪ માંગની આગાહીને અસર કરતાં પરિબળો ૪.૫ માંગની આગાહીના હેતુઓ અને પ્રકારો ૪.૬ માંગની આગાહીની રીતો (પદ્ધતિઓ) ૪.૭ માંગની આગાહીની સારી પદ્ધતિના ધોરણો</p>
			<p>યુનિટ : ૫ સંચાલન અને સંચાલકના કાર્યો અને જવાબદારીઓ (૧૦%) (સેલ્ફ સ્ટડી)</p>

Reference Books:

1. 'સંચાલકીય અને નિયોજકીય અર્થશાસ્ત્ર', કુમાર પ્રકાશન.
2. ડૉ. એમ.એલ. ઝાલા, 'સંચાલકીય અર્થશાસ્ત્ર'

Course Type	Course Code	Credit	Course Title
Core	UA05CECO26	3	Survey Methods
			યુનિટ : ૧ સંશોધન (૨૫%) ૧.૧ પ્રસ્તાવના ૧.૨ સંશોધનનો ખ્યાલ, અર્થ અને વ્યાખ્યા ૧.૩ સંશોધનના હેતુઓ ૧.૪ સંશોધનના મુખ્ય તબક્કાઓ ૧.૫ સંશોધનનું કાર્યક્ષેત્ર અને મહત્વ ૧.૬ સંશોધનનું આયોજન ૧.૭ સંશોધન પદ્ધતિના પ્રકારો
			યુનિટ : ૨ સંશોધનની પદ્ધતિઓ અને પ્રકારો (૨૫%) ૨.૧ પ્રસ્તાવના ૨.૨ સંખ્યાત્મક અને ગુણાત્મક પદ્ધતિઓ ૨.૨.૧ અવલોકન (નિરીક્ષણ) પદ્ધતિ ૨.૨.૨ એકમ અભ્યાસ પદ્ધતિ ૨.૨.૩ વસ્તુ વિશ્લેષણ પદ્ધતિ ૨.૩ સંશોધનના પ્રકારો ૨.૩.૧ ઐતિહાસિક સંશોધન ૨.૩.૨ શુદ્ધ અને વ્યવહારલક્ષી સંશોધન ૨.૩.૩ પ્રારંભિક સંશોધન ૨.૩.૪ વર્ણનાત્મક સંશોધન ૨.૩.૫ પ્રયોગાત્મક સંશોધન ૨.૩.૬ અનુભવજન્ય સંશોધન ૨.૩.૭ ખુલાસાત્મક સંશોધન
			યુનિટ : ૩ માહિતીનું વર્ગીકરણ અને પ્રસ્તુતિકરણ (૨૦%) ૩.૧ પ્રસ્તાવના ૩.૨ વર્ગીકરણનો ખ્યાલ, અર્થ અને ઉદ્દેશો ૩.૩ વર્ગીકરણના લક્ષણો, પ્રકારો અને સંપાદન ૩.૪ માહિતીનું પ્રસ્તુતિકરણ (એકત્રીકરણ) ૩.૫ કોષ્ટકિકરણ – ઉદ્દેશો – પ્રકારો
			યુનિટ : ૪ પ્રશ્નાવલી અને મુલાકાત (૨૦%) ૪.૧ પ્રસ્તાવના ૪.૨ પ્રશ્નાવલી અને મુલાકાતનો ખ્યાલ અને અર્થ ૪.૩ પ્રશ્નાવલી અને મુલાકાતના લક્ષણો અને પ્રકારો ૪.૪ પ્રશ્નાવલી અને મુલાકાતની ઉપયોગીતા અને મર્યાદાઓ ૪.૫ પ્રશ્નાવલી અને મુલાકાત વચ્ચેની સામ્યતા અને તફાવત
			યુનિટ : ૫ પાયલોટ સર્વે (સેલ્ફ સ્ટડી) (૧૦%) ૫.૧ પ્રસ્તાવના ૫.૨ પ્રશ્નાવલી બનાવવી

Reference Books:

1. 'સંશોધનની પદ્ધતિઓ', પોપ્યુલર પ્રકાશન, સુરત.
2. 'આંકડાશાસ્ત્ર', પોપ્યુલર પ્રકાશન, સુરત.
3. 'સામાજિક સંશોધનની પદ્ધતિઓ', અનડા પ્રકાશન, અમદાવાદ.

S P University

Course Type	Course Code	Credit	Course Title
Discipline Specific Elective		3	Economic Essay
			<p>યુનિટ : ૧ વસ્તુ અને સેવાકર (જી.એસ.ટી) અને વિમુદ્રિકરણ (૨૫%)</p> <p>૧.૧ પ્રસ્તાવના ૧.૨ જી.એસ.ટી.નો અર્થ અને મુખ્ય પાસા ૧.૩ જી.એસ.ટી.ના લાભ ૧.૪ જી.એસ.ટી.ના પ્રકારો અને પડકારો ૧.૫ જી.એસ.ટી.ની અસરો અને આમૂલ પરિવર્તન ૧.૬ વિમુદ્રિકરણનો અર્થ ૧.૭ ભારતમાં વિમુદ્રિકરણ ૧.૮ વિમુદ્રિકરણના કારણો ૧.૯ વિમુદ્રિકરણની અસરો</p>
			<p>યુનિટ : ૨ ભારતમાં કુગાવો (૨૫%)</p> <p>૨.૧ પ્રસ્તાવના ૨.૨ કુગાવાનો ખ્યાલ અને અર્થ ૨.૩ કુગાવાના વલણો ૨.૪ કુગાવાના આર્થિક પરિણામો ૨.૫ કુગાવાના કારણો ૨.૬ સરકારના કુગાવા વિરોધી પગલાં ૨.૭ કુગાવાને અંકુશમાં રાખવાના ઉપાયો</p>
			<p>યુનિટ : ૩ વસ્તી અને આર્થિક વિકાસ (૨૦%)</p> <p>૩.૧ પ્રસ્તાવના ૩.૨ વિશ્વ વસ્તીના વલણો ૩.૩ વસ્તી વધારાની આર્થિક વિકાસ પરની અસરો ૩.૪ વિકસતાં દેશોમાં વસ્તી નીતિ ૩.૫ પંચવર્ષીય યોજના અને વસ્તી નીતિ</p>
			<p>યુનિટ : ૪ ડૉ. બાબાસાહેબ આંબેડકરના આર્થિક વિચારો (૨૦%)</p> <p>૪.૧ પ્રસ્તાવના ૪.૨ ઉભરતાં યુવા અર્થશાસ્ત્રી ૪.૩ ડૉ. બી.આર. આંબેડકરના આર્થિક વિચારો ૪.૩.૧ આર.બી.આઈ.ની રચના ૪.૩.૨ દામોદરવેલી પ્રોજેક્ટ ૪.૩.૩ નદીઓના જોડાણ ૪.૩.૪ ખેતીક્ષેત્ર ૪.૩.૫ ઔદ્યોગિક વિકાસ ૪.૩.૬ મજૂર કલ્યાણ ૪.૩.૭ શ્રમ વિભાજન ૪.૩.૮ ઉદારીકરણ</p>
			<p>યુનિટ : ૫ અંદાજપત્રનું વિશ્લેષણ (સેલ્ફ સ્ટડી) (૧૦%)</p> <p>૫.૧ પ્રસ્તાવના ૫.૨ અંદાજપત્રનો અર્થ ૫.૩ અંદાજપત્રના પ્રકારો ૫.૪ અંદાજપત્ર વિશ્લેષણ</p>

Reference Books:

1. 'પ્રિ.આર.સી.જોશી, 'ભારતની આર્થિક સમસ્યાઓ', ન્યૂ પોપ્યુલર પ્રકાશન, સુરત.
2. 'પ્રા. બબાભાઈ સો. પટેલ, 'આર્થિક નિબંધો', સી. જમનાદાસની કંપની, અમદાવાદ.
3. 'યોજના', ઓગષ્ટ, ૨૦૧૭.
4. 'અર્થ સંકલન', ૩૧ જુલાઈ, ૨૦૧૭.

S P University

Semester – VI
B.A.
(Economics)

Course Type	Course Code	Credit	Course Title
Core	UA06CECO21	3	Macro Economics
			UNIT:1 Consumption Function (25%) 1.1 Psychological Law of Consumption 1.2 Types of Propensity to Consume 1.2.1 Average Propensity to Consume (APC) 1.2.2 Marginal Propensity to Consume (MPC) 1.3 Concept of Saving 1.4 Concept of Propensity to Save / Saving Function 1.4.1 Average Propensity to Save (APS) 1.4.2 Marginal Propensity to Save (MPS) 1.5 Factors affecting Propensity to consume 1.6 Importance of Propensity to consume
			Unit : 2 Theories of Employment (25%) 2.1 Concept of Employment and Full Employment 2.2 Classical Theory of Employment and Criticism against Classical Theory by Keynes 2.3 Keynesian Theory of Income and Employment 2.4 Theory of Effective Demand ($C + I$ and 45^0)
			Unit : 3 Inflation, Multiplier and Investment Function 3.1 Philips Curve (20%) 3.2 Depreciation : Meaning, Causes, Economic Effects and Remedies 3.3 Meaning of multiplier - Leakages of Multipliers- Limitations of Multiplier 3.4 Theory of Acceleration 3.5 Marginal efficiency of capital- Factors effecting marginal efficiency of capital
			Unit : 4 Economic Stability Policy (20%) 4.1 Arguments of against and favor of Monetary Policy 4.2 Evaluation of Monetary Policy, 4.3 Time legs of Supply of Money, 4.4 Law of Supply of Money and its Limitation 4.5 Classical Economist Approach, 4.6 Merits and Demerits of Balanced Budget

			Unit : 5 Money (Self Study) (10%) 5.1 Nature and Signification of money 5.2 Money is Illusion 5.3 Money is a veil 5.4 Money is liquid assets 5.5 Money As a wealth 5.6 High powered Money 5.7 Money and other assets
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Reference Books:

1. 'Macro Economics and Monetary Theory of Money', Popular Prakashan, Surat
2. Macro Economic Analysis :Nirav Prakashan
3. Macro Economics, New Popular Prakashan, Surat

S P University

Course Type	Course Code	Credit	Course Title
Core	UA06CECO22	3	International Trade
			યુનિટ : ૧ આંતરરાષ્ટ્રીય વેપારના લાભ અને લાભનું માપન (૨૫%) ૧.૧ પ્રસ્તાવના ૧.૨ આંતરરાષ્ટ્રીય વેપારના (નિરપેક્ષ) લાભ ૧.૩ આંતરરાષ્ટ્રીય વેપારની શરતો (સાપેક્ષ લાભ) ૧.૪ વેપારની શરતોનો અર્થ અને ગણતરી ૧.૫ આંતરરાષ્ટ્રીય વેપારનો પ્રશિષ્ટ સિદ્ધાંત ૧.૬ વેપારની શરતોનાં વિવિધ પ્રકારો ૧.૭ વેપારની શરતોને અસર કરતાં પરિબળો
			યુનિટ : ૨ વેપાર તુલા અને લેણદેણ તુલા (૨૫%) ૨.૧ પ્રસ્તાવના ૨.૨ વેપાર તુલા અર્થ અને વ્યાખ્યા ૨.૩ લેણદેણ તુલા અર્થ અને વ્યાખ્યા ૨.૪ લેણદેણ તુલાના લક્ષણો ૨.૫ લેણદેણ તુલાનું વર્ગીકરણ ૨.૬ લેણદેણ તુલામાં ખાધના કારણો ૨.૭ લેણદેણ તુલામાં સમતોલન ૨.૭.૧ ભાવ પરિવર્તન દ્વારા ૨.૭.૨ આવક પરિવર્તન દ્વારા ૨.૭.૩ વહીવટી પગલાંઓ દ્વારા
			યુનિટ : ૩ વિનિમય દર (૨૦%) ૩.૧ પ્રસ્તાવના ૩.૨ વિનિમય દરનો ખ્યાલ અને અર્થ ૩.૩ વિનિમય દરનો સમખરીદ શક્તિનો સિદ્ધાંત ૩.૪ વિનિમય દરનો માંગ અને પુરવઠાનો સિદ્ધાંત
			યુનિટ : ૪ આંતરરાષ્ટ્રીય તરલતા (૨૦%) ૪.૧ પ્રસ્તાવના ૪.૨ આંતરરાષ્ટ્રીય તરલતાનો ખ્યાલ અને અર્થ ૪.૩ આંતરરાષ્ટ્રીય તરલતાના નિર્ધારક પરિબળો ૪.૪ આંતરરાષ્ટ્રીય તરલતાની સમસ્યાનું સ્વરૂપ ૪.૫ આંતરરાષ્ટ્રીય તરલતાની સમસ્યાનો પરિચય આપતાં પરિબળો
			યુનિટ : ૫ વિશ્વ વેપાર સંગઠન અને ભારત (સેલ્ફ સ્ટડી) (૧૦%) ૫.૧ પ્રસ્તાવના ૫.૨ વિશ્વ વેપાર સંગઠન અને ભારત ૫.૩ વૈશ્વિકીકરણ અને તેનો ભારત પર પ્રભાવ

References:

૧. પ્રિ. આર.સી. પટેલ, આંતરરાષ્ટ્રીય અર્થશાસ્ત્ર, ન્યૂ પોપ્યુલર પ્રકાશન, સુરત.
૨. ડૉ. રાકેશ એ. જોશી, આંતરરાષ્ટ્રીય અર્થશાસ્ત્ર, રાજકોટ.

Course Type	Course Code	Credit	Course Title
Core	UA03CECO23	3	Public Finance
			યુનિટ : ૧ કરવેરા (૨૦%) ૧.૧ પ્રસ્તાવના ૧.૨ કરવેરાનો ખ્યાલ અને અર્થ ૧.૩ પ્રત્યક્ષ કરવેરા અને પરોક્ષ કરવેરા ૧.૪ કરવેરાનું વર્ગીકરણ ૧.૫ કરાઘાત ૧.૬ કરસંપાત ૧.૭ કરસંપાતને અસર કરતાં પરિબળો ૧.૮ આવકવેરો ૧.૯ સંપત્તિવેરો ૧.૧૦ જી.એસ.ટી
			યુનિટ : ૨ જાહેર ખર્ચ (૨૦%) ૨.૧ પ્રસ્તાવના ૨.૨ જાહેર ખર્ચનો અર્થ ૨.૩ જાહેર ખર્ચ વધવાનાં કારણો ૨.૪ એડોલ્ફ વાગ્નરનો રોજ્યની પ્રવૃત્તિનો સિદ્ધાંત ૨.૫ જાહેર ખર્ચ અને ખાનગી ખર્ચ વચ્ચેનો તફાવત ૨.૬ જાહેર ખર્ચની અસરો ૨.૬.૧ જાહેર ખર્ચની ઉત્પાદન પરની અસરો ૨.૬.૨ જાહેર ખર્ચની વહેંચણી પરની અસરો ૨.૬.૩ જાહેર ખર્ચની રોજગારી પરની અસરો
			યુનિટ : ૩ જાહેર વસ્તુનો સિદ્ધાંત (૨૦%) ૩.૧ પ્રસ્તાવના ૩.૨ જાહેર વસ્તુના પુરવઠામાં બજારતંત્રની નિષ્ફળતા અને તેના કારણો ૩.૩ જાહેર વસ્તુ અને ખાનગી વસ્તુ વચ્ચેનો તફાવત ૩.૪ જાહેર વસ્તુનો સિદ્ધાંત ૩.૫ જાહેર વસ્તુઓનું સૈદ્ધાંતિક અર્થશાસ્ત્રીય વિશ્લેષણ
			યુનિટ : ૪ જાહેર દેવુ (૨૦%) ૪.૧ પ્રસ્તાવના ૪.૨ જાહેર દેવાનો ખ્યાલ અને અર્થ ૪.૩ જાહેર દેવાના પ્રકારો ૪.૪ જાહેર દેવાની અસરો ૪.૫ જાહેર દેવાનો બોજો
			યુનિટ : ૫ સરકારના આવકના સાધનો (સેલ્ફ સ્ટડી) (૨૦%) ૫.૧ પ્રસ્તાવના ૫.૨ સ્થાનિક સરકારના આવકના સાધનો ૫.૩ રાજ્યના આવકના સાધનો ૫.૪ કેન્દ્ર સરકારની આવકના સાધનો ૫.૫ ખાનગીકરણ અને વિનિવેશનો ખ્યાલ અને મહત્વ ૫.૬ નવું બજેટ

References:

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2. પ્રા. મહેશ પી. ભટ્ટ, જાહેર અર્થશાસ્ત્ર, કિએટીવ પ્રકાશન, વેરાવળ

S P University

Course Type	Course Code	Credit	Course Title
Core	UA06GECO24	3	History of Economic Thought - II
			યુનિટ : ૧ પ્રો. આલ્ફ્રેડ માર્શલ (૨૦%) ૧.૧ પ્રસ્તાવના ૧.૨ જીવન પરિચય ૧.૩ માર્શલના સામાન્ય આર્થિક વિચારો
			યુનિટ : ૨ કાર્લ માર્ક્સ અને જે.બી.સે (૨૦%) ૨.૧ પ્રસ્તાવના ૨.૨ કાર્લ માર્ક્સનો જીવન પરિચય ૨.૩ શ્રમ મૂલ્યનો સિદ્ધાંત ૨.૪ મૂડીવાદના પતનના કારણો ૨.૫ જે.બી.સે નો જીવન પરિચય ૨.૬ જે.બી.સે. નો બજારનો નિયમ
			યુનિટ : ૩ જે.એમ.કેઈન્સ (૨૦%) ૩.૧ પ્રસ્તાવના ૩.૨ જે.એમ.કેઈન્સનો જીવન પરિચય ૩.૩ જે.એમ.કેઈન્સના વિચારોની લાક્ષણિકતા ૩.૪ જે.એમ.કેઈન્સના પ્રશિષ્ટ વિચાર શ્રેણી વિરુદ્ધના ક્રાંતિકારી આર્થિક વિચારો
			યુનિટ : ૪ ભારતીય આર્થિક વિચારો (૨૦%) ૪.૧ પ્રસ્તાવના ૪.૨ કૌટિલ્યના આર્થિક વિચારો ૪.૩ દાદાભાઈ નવરોજીના આર્થિક વિચારો ૪.૪ ગાંધીજીના આર્થિક વિચારો
			યુનિટ : ૫ ડેવિડ રિકાર્ડો (સેલ્ફ સ્ટડી) (૨૦%) ૫.૧ પ્રસ્તાવના ૫.૨ ડેવિડ રિકાર્ડોનો જીવન પરિચય ૫.૩ ભાડાનો સિદ્ધાંત

Reference Books:

1. 'આર્થિક વિચારોનો ઇતિહાસ', સી. જમનાદાસ પ્રકાશન, અમદાવાદ.
2. 'આર્થિક વિચારોનો ઇતિહાસ', અનડા પ્રકાશન, અમદાવાદ.

Course Type	Course Code	Credit	Course Title
Core	UA06GECO25	3	Agriculture Economics
			યુનિટ : ૧ કૃષિ અર્થશાસ્ત્ર (૨૦%) ૧.૧ પ્રસ્તાવના ૧.૨ કૃષિ અર્થશાસ્ત્રનો ખ્યાલ અને વ્યાખ્યા ૧.૩ કૃષિ અર્થશાસ્ત્રનું સ્વરૂપ અને કાર્યક્ષેત્ર ૧.૪ કૃષિ અર્થશાસ્ત્રના અભ્યાસની પદ્ધતિઓ
			યુનિટ : ૨ ખેત સંચાલન અને પદ્ધતિઓ (૨૦%) ૨.૧ પ્રસ્તાવના ૨.૨ ખેત સંચાલનના મહત્વના નિર્ણયો ૨.૩ ખેત સંચાલનમાં અનિશ્ચિતતાઓ અને તેને દૂર કરવાના ઉપાયો ૨.૪ ખેત સંચાલનની પદ્ધતિઓ
			યુનિટ : ૩ ખેત પેદાશ અને આંતરરાષ્ટ્રીય વેપાર (૨૦%) ૩.૧ પ્રસ્તાવના ૩.૨ ખેત પેદાશોની નિકાસ વેપાના વલણો ૩.૩ ભારતની ખેત પેદાશનો આંતરરાષ્ટ્રીય વેપાર ૩.૪ ભારતની ખેત પેદાશની નિકાસ ૩.૫ ભારતની ખેત પેદાશની આયાત ૩.૬ ખેત પેદાશો અંગેની આંતરરાષ્ટ્રીય સમજૂતીઓ
			યુનિટ : ૪ જમીન સુધારા (૨૦%) ૪.૧ પ્રસ્તાવના ૪.૨ જમીન સુધારાનો અર્થ ૪.૩ વિકાસમાન દેશોમાં જમીન સુધારા ૪.૪ જમીન ધારણની ટોચ મર્યાદાનો અર્થ – ભયસ્થાનો અને તેની વિરુદ્ધની દલીલો
			યુનિટ : ૫ સહકારી ખેતી (સેલ્ફ સ્ટડી) (૨૦%) ૫.૧ પ્રસ્તાવના ૫.૨ સહકારી ખેતીનો ખ્યાલ અને અર્થ ૫.૩ સહકારી ખેતીના કારણો ૫.૪ સહકારી ખેતીના પ્રકારો ૫.૫ સહકારી ખેતીના ભયસ્થાનો

Reference Books:

- (૧) શાસ્ત્રી અને દેસાઈ 'કૃષિ અર્થશાસ્ત્ર' પોપ્યુલર પ્રકાશન, સુરત.
- (૨) ડૉ. એમ.વી.જાની, 'કૃષિ અર્થશાસ્ત્ર', ક્રિએટીવ પ્રકાશન, વેરાવળ.
- (૩) દિનકર આઈ. દેસાઈ, 'કૃષિ અર્થશાસ્ત્ર', યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.


Course Type	Course Code	Credit	Course Title
Core	UA06GECO26	3	Development and Environmental Economics
			Unit : 1 Economic Growth and Development (25%) 1.1 Meaning of Economic Growth and Development 1.2 Indicators and Measurements of Development 1.3 National Income and Per Capita Income, GDP & GNP 1.4 Minimum needs Physical Quality of Life Index 1.5 Human Development Index
			Unit : 2 Growth Models (25%) 2.1 Introduction 2.2 Nature, Scope and Limitations of Growth Models 2.3 Growth Models 2.3.1 Keynes 2.3.2 Jhon Robinson's The Golden Age 2.3.3 W.W.Rostow's stage of Growth
			Unit : 3 Theories of Development (20%) 3.1 Introduction 3.2 Classical theory of Development 3.2.1 David Ricardo 3.2.2 Karl Marx Theory of Social Change 3.2.3 Schumpeter and Capitalistic Development
			Unit : 4 Ecology and Environment (20%) 4.1 Introduction 4.2 Ecology and Environment 4.3 Flora and Fauna 4.4 National Resources: Land, Mines, Minerals, Forest 4.5 Industrial Revolution and mat realistic approach 4.6 Environment and Economy Linkage
			Unit : 5 Sustainable Development (Self Study) (10%) 5.1 Introduction 5.2 Concept and Meaning Sustainable Development 5.3 Components of Sustainable

Course Type	Course Code	Credit	Course Title
Discipline Specific Elective		3	Economics of Cooperation
			યુનિટ : ૧ સહકાર (૨૦%) ૧.૧ પ્રસ્તાવના ૧.૨ સહકારનો ખ્યાલ, અર્થ અને વ્યાખ્યા ૧.૩ સહકારી પ્રવૃત્તિની ઉત્ક્રાંતિ ૧.૪ સહકારના પુનઃરચિત સિદ્ધાંતો ૧.૫ સહકારના લક્ષણો
			યુનિટ : ૨ સહકાર અને મૂડીવાદ (૨૦%) ૨.૧ પ્રસ્તાવના ૨.૨ મૂડીવાદના લક્ષણો ૨.૩ સહકાર અને મૂડીવાદ વચ્ચેની સમાનતા ૨.૪ સહકાર અને મૂડીવાદ વચ્ચેનો તફાવત ૨.૫ સહકાર અને સમાજવાદ ૨.૬ સહકાર અને સમાજવાદ વચ્ચેની સમાનતા અને તફાવત ૨.૭ સહકાર અને મિશ્ર અર્થતંત્ર વચ્ચેની સમાનતા અને તફાવત
			યુનિટ : ૩ સહકારી મંડળીઓનું વર્ગીકરણ (૨૦%) ૩.૧ પ્રસ્તાવના ૩.૨ સહકારી મંડળીઓનું વર્ગીકરણ ૩.૩ વિવિધ પ્રકારની સહકારી મંડળીઓ ૩.૩.૧ કૃષિ વિષયક સહકારી મંડળીઓ ૩.૩.૨ બિન કૃષિ વિષયક સહકારી મંડળીઓ
			યુનિટ : ૪ સહકારી નાણાં પ્રબંધ (૨૦%) ૪.૧ પ્રસ્તાવના ૪.૨ ત્રિસ્તરીય માળખું ૪.૨.૧ પ્રાથમિક ખેત ધિરાણ વિષયક સહકારી મંડળી ૪.૨.૨ જિલ્લા મધ્યસ્થ સહકારી બેંકો ૪.૨.૩ રાજ્ય સહકારી બેંક ૪.૩ ખુશરો સમિતિની ભલામણો
			યુનિટ : ૫ વિદેશમાં સહકારી મંડળીઓ (સેલ્ફ સ્ટડી) (૨૦%) ૫.૧ પ્રસ્તાવના ૫.૨ બ્રિટનમાં ગ્રાહકોની સહકારી મંડળીઓ ૫.૩ ડેન્માર્કમાં ડેરી ક્ષેત્રે સહકારી પ્રવૃત્તિ ૫.૪ ઈઝરાયલમાં સહકારી પ્રવૃત્તિ

સંદર્ભ પુસ્તકો:

૧. ડૉ. બી.ડી. પરમાર, 'સહકાર', સી. જમનાદાસની કંપની, અમદાવાદ.
૨. ડૉ. બી.ડી. પરમાર, 'સહકારનું અર્થશાસ્ત્ર', સી. જમનાદાસની કંપની, અમદાવાદ.
૩. પ્રિ.આર.વી. શાસ્ત્રી, 'સહકાર સિદ્ધાંત અને વ્યવહાર', પોપ્પુલર પ્રકાશન, સુરત.

S P University

	<p align="center">N.S. Patel Arts (Autonomous) College, Anand NAAC - UGC Re-Accredited "A" Grade (3.06 CGPA) "College with Potential for Excellence" by UGC Phase II Affiliated to Sardar Patel University, Vallabh Vidyanagar Department of English</p>	<p align="center">Academic Year 2022-2023</p>
B.A. Honours in English Undergraduate Programme		
Year : 2	Paper Code: DSC 5 British Poetry and Drama -17th & 18th Century	Credit : 6
Semester : 3		Units : 5

Course Outline:

The course demonstrates in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the 17th and 18th centuries and examines critically key themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, human follies, among others. It shows their appreciation of texts in terms of plot-construction, socio-cultural contexts and genre of poetry and drama. The course analyses literary devices, forms and techniques in order to appreciate and interpret the texts.

Course Content:

Unit 1: Introduction to British Poetry and Drama -17th & 18th century

Unit 2: *Paradise Lost Book I* by John Milton

Unit 3: *Every Man In His Humour* by Ben Jonson

Unit 4: *Essay on Man* by Alexander Pope

Unit 5: *The Rover* by Aphra Behn

Recommended Reading:

i. Long, William J, *The History of English Literature*, A. I. T. B. S. Publishers & Distributor, New Delhi, 2002


ii. *The Holy Bible*, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4.

iii. Milton, John, *Paradise Lost*, Surjeet Publication, Delhi, 2009.

iv. Lewis, C.A., *A Preface to Paradise Lost*, Atlantic Publishers and Distributors, New Delhi, 2005.

v. Jonson, Ben. *Every Man In His Humour*, Surjeet Publications, Delhi, 2006.

vi. Behn, Aphra, *The Rover and the other plays*, edited by Jane Spencer, Oxford University Press Inc., New York, 1995.

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B.A. Honours in English Undergraduate Programme		
Year : 2	Paper Code: DSC 6 British Literature - 18th Century	Credit : 6
Semester : 3		Units : 5

Course Outline:

The course demonstrates the form and function of novel and essays in the eighteenth century. It explains and analyses the rise of the critical mind. It appreciate and analyses the formal variations of Classicism. The texts discuss the relationship between the formal and the political in the literature of the neo classical period.

Course Content:

Unit 1: Introduction to 18th Century British Literature

Unit 2: *Robinson Crusoe* by Daniel Defoe


Unit 3: *Gulliver's Travels* by Jonathan Swift

Unit 4: 'The Spectator Club' by Richard Steele and 'Sir Roger at Home' by Joseph Addison

Unit 5: 'The Two Races Of Men' and 'My Relations' by Charles Lamb

Recommended Reading:

- i. Long, William J, *The History of English Literature*, A. I. T. B. S. Publishers & Distributor, New Delhi, 2002
- ii. Defoe, Daniel, *Robinson Crusoe*, Peacock Books, New Delhi, 2007
- iii. Swift, Jonathan, *Gulliver's Travels*, Peacock Books, New Delhi, 2008.
- iv. Swift, Jonathan, *Gulliver's Travels*, Abridged and Adapted by Joan Macintosh, Macmillan and Co. Ltd., 1969
- v. Lamb, Charles, *Essays Of Elia*, Edited by N. L. Hallward and S. C. Hill, Surjeet Publications, Delhi, 2006
- vi. Sinha, Susanta K., *English Essayists*, Oxford University Press, New Delhi, 2008
- vii. Lamb, Charles, *Essays of Elia*, Everyman's Library, New York, 1964.

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B.A. Honours in English Undergraduate Programme		
Year : 2	Paper Code: DSC 7 Literary Criticism - I	Credit : 6
Semester : 3		Units : 5

Course Outline:

The Course helps to understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods. The learners will be able to understand fundamental literary and critical concepts and underlying distinctions amongst them (e.g., difference between literary criticism and literary theory). The learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory.

Course Content:

Unit 1: Introduction to Literary Criticism

Unit 2: Plato - Imitation


Unit 3: Aristotle – from The Poetics

Unit 4: Longinus - Excerpts from 'On the Sublime'

Unit 5: Dryden – Essay on Dramatic Poesy

Recommended Reading:

- i. Scott James, R. A., *The Making of Literature*, Allied Publishers Limited, New Delhi, 1998
- ii. Mundra, S. C. & Agraval, S. C. *Principles & History of Literary Criticism*, Paperback, 2020
- iii. Habib, M. A. R., *Literary Criticism from Plato to the Present: An Introduction*, Blackwell Publishing, 2005
- iv. Prasad, B., *An Introduction to English Criticism*, Trinity Press, Laxmi Publication.
- v. Barry, Peter, *Beginning, Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press, 1984.

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B.A. Honours in English Undergraduate Programme		
Year : 2	Paper Code: DSC 8 British Romantic Literature	Credit : 6
Semester : 4		Units : 5

Course Outline:

Course Content:

Unit 1: Introduction to British Romantic Literature

Unit 2: William Wordsworth, "I Wandered Lonely as a Cloud", The Solitary Reaper

Samuel Taylor Coleridge, "The Nightingale"

Unit 3: William Blake, "The Lamb", and "The Chimney Sweeper"

John Keats, "Ode to Autumn"


Unit 4: Percy Bysshe Shelley, "To a Skylark" and "Ozymandias"

Lord Byron, "She Walks in Beauty"

Unit 5: Mary Shelley, "Frankenstein"

Recommended Reading:

- i. Wordsworth, William, Poems in Two Volumes, Longman, London, 1807
- ii. Blake, William, Songs of Innocence: and Experience, Robinson, H.C. & Lessing J., Rosenwald Collection (1794).
- iii. Coleridge, Samuel Taylor (1921). Coleridge, Ernest Hartley (ed.). The Poems of Samuel Taylor Coleridge. Oxford University Press
- iv. "Ode to Autumn." John Keats from *E-Scoala*. http://www.e-scoala.ro/engleza/keats_ode.html
- v. O'Neil, Michael. Percy Bysshe Shelley: A Literary Life. The MacMillan Press, Ltd.: London, 1989.
- vi. Shelley, Mary Wollstonecraft, 1797-1851. Frankenstein, or, The Modern Prometheus : the 1818 Text. Oxford ; New York :Oxford University Press, 1998.
- vii. Byron, George Gordon, Lord (1905). The Complete Poetical Works (*Cambridge ed.*). Boston: Houghton Mifflin. p. 216

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B.A. Honours in English Undergraduate Programme		
Year : 2	Paper Code: DSC 9 British Literature – 19th Century	Credit : 6
Semester : 4		Units : 5

Course Outline: The course helps the learner to identify and analyze the socio-economic-political contexts that inform the literature of the period. It allows to understand the conflict between self and society in different literary genres of the period. The texts link the rise of the novel to the expansion of Colonialism and Capitalism. The course also assist the learner to know the transition from Romantic to Victorian in literature and culture.

Course Content:

Unit 1: Introduction to British Literature – 19th Century

(Historical, Social, Economical Background & Literary Characteristics)

Unit 2: Victorian Novelists

- I. Charles Dickens
- II. William Thackeray
- III. Charlotte Bronte
- IV. Jane Austen
- V. George Eliot

Unit 3: *Great Expectations* by Charles Dickens

Unit 4: *Mayor of the Casterbridge* by Thomas Hardy


Unit 5: *Ulysses* by Alfred Tennyson

My Last Duchess Robert Browning

No Coward Soul is Mine by Emily Bronte

Dover Beach by Matthew Arnold

Recommended Reading:

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B.A. Honours in English Undergraduate Programme		
Year : 2	Paper Code: DSC 10	Credit : 6
Semester : 4	Literary Criticism - II	Units : 5

Course Outline:

The Course is designed for learners who will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts. It will apply various theoretical frameworks and concepts to literary and cultural texts. Learners will be able to evaluate and analyse strengths and limitations of critical/theoretical frameworks and arguments and strengthen and deepen their interpretative skills.

Course Content:

Unit 1: Wordsworth – *Preface to Lyrical Ballads*

Unit 2: S T Coleridge – Chapter-IV, Chapter – XIII, *Biographia Literaria*.

Unit 3: Matthew Arnold – ‘The function of Criticism’ & Touchstone Method

Unit 4: T S Eliot – ‘Tradition and Individual Talent’

Unit 5: Practical Criticism: Critical Appreciation of Poetry

Recommended Reading:

- i. Scott James, R. A., *The Making of Literature*, Allied Publishers Limited, New Delhi, 1998
- ii. Mundra, S. C. & Agraval, S. C. *Principles & History of Literary Criticism*, Paperback, 2020
- iii. Habib, M. A. R., *Literary Criticism from Plato to the Present: An Introduction*, Blackwell Publishing, 2005
- iv. Prasad, B., *An Introduction to English Criticism*, Trinity Press, Laxmi Publication.
- v. Wordsworth, William., *Preface to Lyrical Ballads*, Macmillan India Limited, 2004.
- vi. Eagleton, Terry, *How to Read a Poem*, Blackwell Publishing, 2008.
- vii. Alexander, L. G., *Poetry and Prose Appreciation for Overseas Students*, Orient Longman Ltd, 1975.

N S Patel Arts(Autonomous) College, Anand

Syllabus

BA English Semester 5 & 6 (Academic Year 2023-24 onwards)

Semester 5

I. UA5CENG501 (Core) British Literature (1901-45) 06 Credits

- i. Introduction
- ii. Joseph Conrad *Heart of Darkness*
- iii. Bernard Shaw *Pygmalion*
- iv. Virginia Woolf *Room of One's Own*
- v. W.B. Yeats 'The Second Coming', T.S. Eliot 'The Love Song of J. Alfred Prufrock', Auden 'The Unknown Citizen'

II. UA5CENG502 (Core) British Literature (1945 to the present) 06 Credits

- I. Introduction
- II. William Golding *Lord of the Flies*
- III. John Osborne *Lookback in Anger*
- IV. Philip Larkin 'Churchgoing', Dylan Thomas 'Do not go Gentle into the Night', Ted Hughes 'Hawk Roosting'
- V. Short stories (to be decided later)

III.UA5EENG501 (Elective) Science Fiction 06 Credits

- I. Introduction to Science Fiction: Definition, Features, Concept and History
- II. Isaac Asimov 'Robby', 'The Last Question'
- III. Neuromancer William Gibson
- IV. H G Wells *Time Machine*
- V. Vandana Singh 'The Woman Who Thought She Was a Planet', Tarun K. Saint 'A Visit to Partition World'

IV. UA5EENG502 (Elective) Travel Writing 06 Credits

- I. Introduction to Travel Writing
- II. Che Guevara *Motorcycle Diaries*
- III. Rahul Sankrityayan *From Volga to Ganga* (Section 1 & 2)
- IV. Vibhuti Bhushan Bandhopadhyay *Mountain of the Moon*
- V. Amrutlal Vegad *River of Joy*

Semester 6

I.UA6CENG601 (Core) Post Colonial Literature

06 Credits

- i. Introduction
- ii. Chinua Achebe *Things Fall Apart*
- iii. Gabriel Garcia Marquez *One Hundred Years of Solitude*
- iv. Ama Ata Aidoo 'The Girl who can' Grace Ogot 'The Green Leaves'
- v. Pablo Neruda 'The Way Spain Was', Derek Walcott 'A Far Cry from Africa', Mamang Dai 'The Voice of the Mountain', Ramanujan 'Obituaries'

II.UA6CENG602(Core) American Literature

06 Credits

- I. Introduction
- II. Ralph Waldo Emerson 'Days' Maya Angelo 'Caged Bird', Robert Frost 'The Need of Being', Sylvia Plath 'Daddy'
- III. Arthur Miller *All My Sons*
- IV. Ernest Hemingway *Old Man and The Sea*
- V. Edgar Allan Poe 'The Cask of Amontillado', Kat Chopin 'Regret'

III. UA6EENG601 (Elective) Popular Fiction

06 Credits

- I. Introduction
- II. Munnu: A Boy from Kashmir Malik Sajad
- III. Five Point Someone Chetan Bhagat
- IV. Alchemist Paulo Coelho
- V. Bernice Murphy Key 'Critical and Theoretical Approaches to Popular Fiction' in *Key Concepts in Contemporary Popular Fiction*

IV. Dissertation/ Research Project

06 Credits